

**JOIN
US IN
2016**



AUSTRALIA'S ELITE NATIONAL COMPETITION

SYLLABUS

REGISTRATIONS NOW OPEN !

ONLINE EVENTS

HEAT 1 MARCH 1ST - 31ST
HEAT 2 MAY 1ST - 31ST
LAST CHANCE JULY 25TH - 31ST

SOLO, DUO/TRIO, VOCAL, TROUPES &
'FACE OF CAPEZIO' MODEL COMPETITION

LIVE EVENTS

CENTRAL COAST APRIL 2 & 3
HOBART APRIL 9 & 10
PERTH APRIL 30 & MAY 1
SYDNEY MAY 22, 28 & 29
AUCKLAND JUNE 11 & 12
MELBOURNE JUNE 25 & 26
CANBERRA JULY 3
GC / BRISBANE JULY 23 & 24
NEWCASTLE JULY 30 & 31

NATIONALS @ SYDNEY
SEPTEMBER 23 - 28, 2016



Dancer - Sophie Moore Photo @damiantierney



www.dancelifeunite.com.au

Welcome to DanceLife Unite!

Australia's Elite National Championships

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A Note from our National Ambassador

“I am proud to be the National Ambassador of Australia’s DanceLife Unite. I consider DanceLife Unite to be a unique dance competition that centres around giving kids an opportunity to hone their performance skills, nurturing their self-esteem and furthering their dance education. It is a warm environment where they are exposed to industry professionals and encouraged to have FUN!”

- Kelley Abbey

Kelley Abbey is excited to be championing our positive competition in an official capacity. We are extremely honoured to have Kelley support our national competition as it continues to grow and provide opportunities for young performers.

Kelley is so passionate about creating success for dancers, she developed her **‘Empowering the Artist’** program offering personal mentoring for aspiring artists. Kelley will annually choose one special dancer to receive the **‘Kelley Abbey Star Potential Award’** at **DanceLife Unite National Grand Final** who will receive personal mentoring with Kelley.



Welcome to DanceLife Unite

Australia's Elite National Championships

DanceLife Unite is a uniquely Australian, high-energy, professional and positively charged competition! Through a combination of both **LIVE** and **ONLINE EVENTS**, DanceLife Unite offers an incredible national competition opportunity to *all* dancers *everywhere*!

Through our Live Regional Events, Online Events and the Live National Grand Final, studios and dancers can highlight their talent through **Troupes, Solo, Duo & Trio** performances together with our 'Face of Capezio' National Dance Model Search and **Vocal Competition for Dancers**.

LIVE REGIONAL EVENTS

Troupes & Crews*

Solos may run in selected regions

ONLINE EVENTS

Solos

Duos & Trios

Face of Capezio Models

Vocalists

Troupes & Crews (**conditions apply)

NATIONAL FINALS

Qualified: Troupes & Crews*

Solos

Duos & Trios

Face of Capezio Models

Vocalists

* Includes Primary and High School Dance Groups ** For troupes that cannot perform at Live Regional Events due to distance or schedule issues.

Get your studio and students in front of current industry professionals and experienced judges and win your share of our fantastic prize pool worth over **\$200,000** annually!

At DanceLife Unite you can choose to compete *only* at the regional level – or qualify and go all the way to Nationals to battle it out against the best!

LIVE REGIONAL EVENTS in 2016 for TROUPES & CREWS will be held in:

Central Coast (NSW), Hobart (TAS), Perth (WA), Sydney (NSW), Auckland (NZ), Canberra (ACT), Melbourne (VIC), Brisbane/Gold Coast (QLD), and Newcastle (NSW)

DANCELIFE UNITE NATIONAL FINALS will be held at Sydney's Luna Park and Shore Grammar School over **23-28 September 2016**.

The best of Australia and New Zealand will be taking part.

It's time to show us what you've got!



dancelifeunite.com.au



[dancelifeuniteaustralia](https://www.facebook.com/dancelifeuniteaustralia)



[dancelifeunite](https://www.instagram.com/dancelifeunite)

The Team at **DanceLife Unite** look forward to working with you throughout this dance competition season.

If you have any questions about the information contained in this document or

on our website please contact us on **0416 250974, 0419 436024** or

email us at info@dancelifeunite.com.au

THANK YOU!

DANCELIFE UNITE

PO BOX 1421 DARLINGHURST, NSW 1300 PH: 0416 250974, 0419 436024

EMAIL: info@dancelifeunite.com.au WEB: www.dancelifeunite.com.au

Overview

Created in Sydney in 2009, **DanceLife Unite** has quickly grown into **Australia's largest troupe dance competition** with an exceptional response from competitors, teachers, parents and judges alike! DanceLife Unite is also sought after as an incredibly rewarding experience for **elite solo performers, singers and dance models** as part of our **'Face of Capezio' Model Search**. Expansion in 2016 means more dancers from all locations can experience the magic of DanceLife Unite!

WHAT WE OFFER ...

- High-octane professionally run **LIVE REGIONAL** competitions for **TROUPES, CREWS & SCHOOL GROUPS**
- Professionally adjudicated **ONLINE HEATS - SOLO, DUO/TRIO, MODEL, VOCAL, TROUPES & CREWS**
- Exciting professionally-run **LIVE NATIONAL GRAND FINAL**
- Exceptional **industry-relevant** and **CASH** prizes
- Prize Pool of between **\$5,000-\$10,000** for each Live Regional Event for **TROUPES & CREWS**
- **MAJOR AWARD CATEGORIES** at each Live Regional Event for Choreography, Technique, Entertainment and Highest Pointscore, plus more!
- **ANNUAL PRIZE POOL OF OVER \$200,000** including massive **Dance Scholarships, Cash, National & International Travel with Training Opportunities, Dancewear and Sponsored Dance Products, Individualised Mentoring** and much, much more!

School Dance groups can enter and compete in their own troupe sections at DanceLife Unite.

Primary School Dance Groups (K-6) can enter in an open-style section of any genre, while **High School Dance Groups** can enter into Jazz/Hip Hop, Lyrical/Contemporary or Entertainment sections. For a copy of **DanceLife Unite Schools Syllabus** contact admin@dancelife.com.au.

CAN'T MAKE IT TO A LIVE REGIONAL EVENT?

Troupes, Crews & School Groups that would love to enter DanceLife Unite but are either located too far from one of our live event locations, are unable complete routines in time, or have other exceptional circumstances may enter and compete for adjudication, prizes and National qualification via our Online Program. This online program is also open to International Troupe & Crew competitors.

SOLOS, DUO/TRIOS, MODEL & VOCALISTS

Australia is renowned across the globe for having some of the best, well-trained dancers in the world! At **DanceLife Unite**, we understand the very busy lives of young dancers and their parents. For this reason, we have created a unique opportunity for **Solo, Duo/Trio, Model & Vocal** acts to enter and compete in Heats **ONLINE**. Performers are adjudicated by our industry-professional online judging panel and, if qualified with 80 points or above, will be invited to join us at Nationals in Sydney and compete for prizes.

NATIONAL QUALIFICATION

Troupes, Crews & School Groups that compete and qualify with **80 points or above** at either our Live Regional Events or Online Heats are eligible to enter and compete at **DanceLife Unite National Finals** to be held at Sydney's Luna Park. **Online soloists, duos/trios, vocalists and models** will be advised if they have qualified via their individual report and/or via our website.

EXPERT JUDGES

DanceLife Unite prides itself on employing high calibre mentors and judges who are working industry professionals - both Nationally and Internationally. Regular expert judges include **Kelley Abbey, Sarah Boulter, Jason Winters, Marko Panzic, Kate Wormald, Amy Campbell, Caitlin Gray, Adam Parson, Stephen Tannos**, and many more. All our judges are experts who adjudicate on a professional, industry-relevant level, bringing a uniquely beneficial element to the competition.

Overview

PERFORMANCE CATEGORY DESCRIPTIONS

DANCE

- **Jazz** – traditional or commercial styles of up-tempo high-energy Jazz, Cabaret or Broadway dance accepted.
- **Tap** – any style of Slow, Waltz, Ensemble, Straight or Speed tap accepted; no backing tap sounds allowed.
- **Ballet** – traditional Classical Ballet, Neo-Classical and Demi-Character accepted. Pointe only 12yrs and above.
- **Lyrical** – expressive, yet subtle and dynamic technical dance focused on conveying musicality and emotion.
- **Contemporary** – creative dance; can be abstract, not reliant on narrative, unpredictable, dynamic.
- **Hip Hop** – street dance styles primarily performed to hip-hop music or evolved as part of hip-hop culture.

- **Entertainment** – any style, e.g. Song & Dance, Musical Theatre, Acro-Dance, Bollywood, Latin, Rock'n'Roll, World Dance etc.

NB: Pre-recording of student voices is allowed – no microphones provided.

Acro-dance items should have a strong dance element rather than acro tricks only.

VOCAL

- **Pop Vocal** – popular songs from any era that have charted well – ballad or up-tempo accepted. No backing vocals.
- **Variety Vocal** – songs from any other genre including but not limited to Musical Theatre, Jazz, Classical etc. No backing vocals allowed for Vocal-only sections.

FEES - ENTRY AND SPECTATOR FOR ALL EVENTS

The following table illustrates all entry and spectator fees for all DanceLife Unite events in 2016:

COMPETITOR ENTRY FEES - DANCELIFE UNITE - ALL EVENTS			
	LIVE REGIONALS	ONLINE HEATS	NATIONALS
TROUPES	\$45+gst	\$45+gst	\$75+gst
SOLOS	\$35+gst (Auckland)	\$35+gst	\$75+gst
DUO/TRIO	N/A	\$45+gst	\$95+gst
MODEL	N/A	\$35+gst	\$95+gst
Performer's Wristband	N/A @ Regionals	N/A	\$65+gst (pre-purchased)

SPECTATOR ENTRY FEES - DANCELIFE UNITE - ALL EVENTS			
	PER SESSION RATE	DAY RATE	DANCER SPECTATOR FEE*
LIVE REGIONALS	\$15 (cash only)	\$25 (cash only)	Concession rate (day of competition only)
	\$10 concession	\$20 concession	
NATIONALS	N/A	\$10+gst (pre-purchased)	Covered in Performer's Wristband cost
		\$15+gst (at event)	

*NB: Dancers may watch the rest of the session they are competing in for **FREE** wherever audience space is available however must vacate seats for paying audience members whenever asked by our staff. DanceLife Unite performers at Regionals are eligible for concession rates to spectate sessions they are not competing in on the day of their competition only.*

Regular spectator fees apply to dancers on competition days when they are not performing.

Calendar of Events 2016

ONLINE EVENTS – SOLOS, DUOS & TRIOS, MODELS, VOCALS, TROUPES

HEAT 1	March 1st – 31st	(Adjudication report and result mailed)
HEAT 2	May 1st – 31st	(Adjudication report and result mailed)
LAST CHANCE HEAT	July 25th – 31st	(Result only - issued online)

LIVE REGIONAL EVENTS - TROUPES & CREWS, PRIMARY & HIGH SCHOOLS

CENTRAL COAST (NSW)

- Date: **2nd&3rd April 2016**
- Location: **TBA**
- Entries close: **26th February 2016**
(5 weeks prior to event) or when **SOLD OUT**

HOBART (TAS)

- Date: **9th&10th April 2016**
- Location: **Mt Nelson Theatre, Hobart**
- Entries close: **26th February 2016**
(6 weeks prior to event) or when **SOLD OUT**

PERTH (WA)

- Date: **30th April & 1st May 2016**
- Location: **Lady Wardle Theatre, Karrinyup**
- Entries close: **18th March 2016**
(6 weeks prior to event) or when **SOLD OUT**

SYDNEY (NSW)

- Date: **22nd, 28th & 29th May 2016**
- Location: **UNSW Theatre, Kensington**
- Entries close: **8th April 2016**
(6 weeks prior to event) or when **SOLD OUT**

AUCKLAND (NZ)

- Date: **11th & 12th June 2016**
- Location: **Greenbay H/School, Auckland**
- Entries close: **29th April 2016**
(6 weeks prior to event) or when **SOLD OUT**

MELBOURNE (VIC)

- Date: **25th & 26th June 2016**
- Location: **Genazzano College, Kew**
- Entries close: **13th May 2016**
(6 weeks prior to event) or when **SOLD OUT**

CANBERRA (ACT)

- Date: **3rd July 2016**
- Location: **Erindale Theatre, Wanniasa**
- Entries close: **20th May 2016**
(6 weeks prior to event) or when **SOLD OUT**

GOLD COAST / BRISBANE (QLD)

- Date: **23rd & 24th July 2016**
- Location: **St John's College, Forest Lake**
- Entries close: **10th June 2016**
(6 weeks prior to event) or when **SOLD OUT**

NEWCASTLE (NSW)

- Date: **30th & 31st July 2016**
- Location: **Griffith Duncan Theatre, Newcastle**
- Entries close: **17th June 2016**
(6 weeks prior to event) or when **SOLD OUT**

DANCELIFE UNITE NATIONAL FINALS & GRAND FINAL

- Dates: **23rd – 28th September 2016** (Sept/Oct NSW School Holidays)
- Location: **Sydney: Luna Park and Shore Grammar School**
- Entries open: **24 hours after each Regional Event concludes**
- Entries close: **6 weeks prior to National event (ie. 12th August 2016 or when SOLD OUT)**
- Entry Fees: **\$75+gst per troupe; \$65+gst per performer***

**\$65+gst per-performer fee includes performance fee for every item, workshops & spectating of any competition event EXCEPT the Grand Final*

Live Regional Events: Troupes, Crews & Schools

Sections Available – Live Regional Events – Troupes Only

DANCELIFE UNITE LIVE REGIONAL EVENTS 2016				
LIVE Troupes, Crews & School Groups				
	PETITE 5-8YRS	JUNIOR 9-12YRS	TEEN 13-16YRS	OPEN AGE
	TIME LIMIT 4 MINS	TIME LIMIT 5 MINS	TIME LIMIT 5 MINS	TIME LIMIT 6 MINS
	6&U - ANY STYLE			
JAZZ	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
HIP HOP	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
TAP - ANY STYLE	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
BALLET	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
LYRICAL	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
CONTEMPORARY	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
ENTERTAINMENT	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	OPEN AGE
SMALL TROUPE*	5-8YRS JAZZ/HIP HOP	9-12YRS JAZZ/HIP HOP	13-16YRS JAZZ/HIP HOP	OPEN AGE JAZZ/HIP HOP
SMALL TROUPE*	5-8YRS LYRICAL/CONT	9-12YRS LYRICAL/CONT	13-16YRS LYRICAL/CONT	OPEN AGE LYRICAL/CONT
	TIME LIMIT 5 MINS PRIMARY SCHOOL GROUPS		TIME LIMIT 6 MINS HIGH SCHOOL GROUPS	
PRIMARY SCHOOL	ANY STYLE - PRIMARY SCHOOL TROUPE			
HIGH SCHOOL	HIGH SCHOOL TROUPE - JAZZ /HIP HOP			
HIGH SCHOOL	HIGH SCHOOL TROUPE - LYRICAL/CONTEMPORARY			
HIGH SCHOOL	HIGH SCHOOL TROUPE - ENTERTAINMENT			
SYDNEY, CENTRAL COAST (NSW), NEWCASTLE, PERTH, HOBART, MELBOURNE, GOLD COAST/BRISBANE, AUCKLAND, CANBERRA				

**Small troupes have 4-9 competitors only. Small troupes may enter EITHER the appropriate 'SMALL TROUPE' or regular sections.*

All Regional Events are held in excellent theatres with large stage sizes, dressing facilities, excellent viewing and professional technicians.

Each studio or school can enter a **maximum of two routines** in each category per age group. Where possible, all DanceLife Unite regional events will be adjudicated by two industry-professionals with no local affiliations.

Troupes & Crews including Primary and High School Dance Groups compete for a total **Prize Pool** of **\$5,000-\$10,000** at each Regional event (depending on the number of entries). **Places are limited** at each regional event and entries will close once maximum numbers are reached, so **REGISTER EARLY!**

HOW TO ENTER LIVE REGIONAL EVENTS - STUDIO TROUPES, CREWS, PRIMARY & HIGH SCHOOL GROUPS

- Registration to all DanceLife Unite Live Regional Events opens online on **1st January 2016**
- All entries must be completed via our website entry system: **www.dancelifeunite.com.au**
- Entries close 6 weeks prior to each regional event (please see page 6 for specific dates)
- Cost of entry is **\$45+gst per troupe** routine - there is no 'per-performer' fee at our Regional events
- Payment must be completed via our online registration system using **PayPal** (including credit card). There can be no exceptions to this. This ensures all entry and contact details are correct and no mistakes or omissions are encountered. **Please CHECK YOUR ENTRY!**

DANCELIFE UNITE

PO BOX 1421 DARLINGHURST, NSW 1300 PH: 0416 250974 or 0419 436024
EMAIL: info@dancelifeunite.com.au WEB: www.dancelifeunite.com.au

Online: Solo, Duo/Trio, Model & Vocal Competition

Sections Available – Online – Solos, Duo/Trios, Models & Vocals

DANCELIFE UNITE ONLINE EVENTS 2016				
ONLINE Dance Solo, Duo/Trio, Model & Vocal Sections				
	PETITE 5-8YRS	JUNIOR 9-12YRS	TEEN 13-16YRS	SENIOR 17-21YRS
	TIME LIMIT 2.5 MINS	TIME LIMIT 3 MINS	TIME LIMIT 3 MINS	TIME LIMIT 3 MINS
JAZZ	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
HIP HOP	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
TAP - ANY STYLE	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
BALLET	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
LYRICAL	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
CONTEMPORARY	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
ENTERTAINMENT	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
TIME LIMIT 3 MINS ALL AGES				
DUO/TRIO	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
1 HEADSHOT & 1 FULL LENGTH PHOTO REQUIRED - ALL MODELS MUST BE ENTERED AS SOLO OR DUO/TRIO DANCERS FIRST				
MODELLING	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
TIME LIMIT 3 MINS ALL AGES - SINGERS MUST BE ENTERED AS SOLO OR DUO/TRIO DANCERS FIRST				
POP VOCAL	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
VARIETY VOCAL	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
HEAT ONE: MARCH 2016 HEAT TWO: MAY 2016 LAST CHANCE QUALIFIER: JULY 2016 (where vacancies exist)				

DANCE SOLOS, DUOS & TRIOS

Our Online Events mean performers are no longer restricted by geographic boundaries and can compete against the best in Australia, New Zealand and possibly the world! Our Online Program is the only competition of its kind where entry is as easy as uploading a YouTube file to our entry system.

Everything is done via our website online. All you need is a performance quality video of your dance routines from the past year, and to upload them to your YouTube account. Then, the video link is copied into your online entry form along with your registration details.

'FACE OF CAPEZIO' DANCE MODEL SEARCH

Are you the next 'Face of Capezio'? DanceLife Unite, in conjunction with Capezio Australia bring this exciting competition to young dancers for 2016 in Australia and New Zealand. If you have the look, the skill, the personality and love to combine your passion for dance with your passion for fashion, you could be the next 'Face of Capezio' in your age group.

All entrants must have first entered the Online Dance Solo or Duo/Trio competition. The four chosen winners will receive a contract to feature in advertising for Capezio and DanceLife Unite throughout 2017 together with a professional photo shoot with Damian Tierney Photography, Cash & other prizes!

VOCAL COMPETITION

Dancers are often the support act for singers - however dancers who **also sing** have numerous opportunities to expand their career paths in new and exciting ways. DanceLife Unite encourages all dancers to 'find their inner voice' and explore the many gifts that singing can bring!

All entrants must have first entered the Online Dance Solo or Duo/Trio competition. Two categories are available for vocalists – **Pop** or **Variety Vocal**. Competitors may enter both categories. Finalists will be invited to compete for major prizes at the National Grand Final in Sydney.

Online: Solo, Duo/Trio, Model & Vocal Competition

HOW TO ENTER HEATS - SOLO, DUO/TRIO & VOCAL ACTS

- **Heat One:** 1st – 31st March; **Heat Two:** 1st – 31st May; **Last Chance Qualifier:** 25th – 31st July
- **Dance or Vocal Solo Entry fee:** \$35+gst per routine; **Duo/Trio Entry fee:** \$45+gst per routine
- **Vocal solo competitors** must first enter Dance Solo/s or Duo/Trio act
- **Upload to YouTube** a good quality recording of the Solo or Duo/Trio **stage performance** from the past 12 months. Vocal acts can be recorded in a private or stage setting but must demonstrate good performance quality. Set your YouTube account to '**Unlisted**' - NOT 'Private' - if you would like to keep the clip from being available publicly. Then, copy and paste the YouTube URL into the online entry form, complete all entry details and pay relevant entry fees via PayPal or credit card.

We have a YouTube tutorial available on the entry page for your convenience.

[Contact us if you need assistance with this step: info@dancelifeunite.com.au or M: 0422 986362]

- **Soloists** may enter as many categories within their age group as desired but only **once per genre**.
- **Duos & Trios** may enter as many times in their relevant category as desired for the Online Heats, but only once for Nationals
- **Expert Judges** will professionally adjudicate all acts for each heat via the YouTube links as they would for a live performance – in sections, in order and once only
- **Written reports and awards** with relevant sponsored prizes will be mailed to all competitors for Heats One and Two *only*. Competitors in the Last Chance Qualifier will be advised via the DanceLife Unite website if they have successfully *qualified* to enter and compete at Nationals
- **Online Heat Results** are announced within 14 days of each heat closing
- **Registrations for Nationals** will be open to qualified acts once results are announced.

HOW TO ENTER HEATS - 'FACE OF CAPEZIO' DANCE MODELS

- **Heat One:** 1st – 31st March; **Heat Two:** 1st – 31st May; **Last Chance Qualifier:** 25th – 31st July
- **Model Entry fee:** \$35+gst
- **Must be dancers** - All entrants for the 'Face of Capezio' Model Search must also be entered in the Online Dance Solo or Duo/Trio competition to be eligible
- **Attach** via email to entries@dancelifeunite.com.au **one good quality headshot** and **one good quality body-shot** with your online entry form, complete all entry details and pay the relevant entry fees via PayPal or credit card
- **For heats, contestants are judged on photogenic qualities only** by our panel of expert judges
- **Online Heat Results** are announced within 14 days of each heat closing.
- **Registrations for Nationals** will be open to qualified acts once results are announced.
- **Successful finalists** will be invited to enter the DanceLife Unite Nationals to **workshop** with some of Sydney's finest models where they will learn a dance-oriented catwalk routine and 'raw' photo shots will be taken. Grand finalists will then compete for the National Title in their age group.
- **Capezio representatives** will choose four winners from our Grand Finalists.

Online: Troupe, Crew & School Group Competition

Sections Available – Online – Troupes, Crews, School Groups

DANCELIFE UNITE ONLINE EVENTS 2016				
ONLINE Troupe, Crew & School Group Sections				
	PETITE 5-8YRS	JUNIOR 9-12YRS	TEEN 13-16YRS	OPEN AGE
	TIME LIMIT 4 MINS	TIME LIMIT 5 MINS	TIME LIMIT 5 MINS	TIME LIMIT 6 MINS
	6&U - ANY STYLE			
JAZZ	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
HIP HOP	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
TAP - ANY STYLE	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
BALLET	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
LYRICAL	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
CONTEMPORARY	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
ENTERTAINMENT	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	OPEN AGE
SMALL TROUPE	5-8YRS JAZZ/HIP HOP	9-12YRS JAZZ/HIP HOP	13-16YRS JAZZ/HIP HOP	OPEN AGE JAZZ/HIP HOP
SMALL TROUPE	5-8YRS LYRICAL/CONT	9-12YRS LYRICAL/CONT	13-16YRS LYRICAL/CONT	OPEN AGE LYRICAL/CONT
	TIME LIMIT 5 MINS PRIMARY SCHOOL GROUPS		TIME LIMIT 6 MINS HIGH SCHOOL GROUPS	
PRIMARY SCHOOL	ANY STYLE - PRIMARY SCHOOL TROUPE			
HIGH SCHOOL	HIGH SCHOOL TROUPE - JAZZ /HIP HOP			
HIGH SCHOOL	HIGH SCHOOL TROUPE - LYRICAL/CONTEMPORARY			
HIGH SCHOOL	HIGH SCHOOL TROUPE - ENTERTAINMENT			
HEAT ONE: MARCH 2016 HEAT TWO: MAY 2016 LAST CHANCE QUALIFIER: JULY 2016 (where vacancies exist)				

DanceLife Unite conducts the largest live troupe dance competition in Australia, but we also offer the chance for Troupes, Crews & School Groups to compete via our Online Competition Heats! This caters for those that wish to compete but are unable to attend one of our Live Regional Events due to distance, scheduling or routine readiness. Dance groups may compete for adjudication and potential National qualification via our Online Heats. *NOTE: Studios and schools that have entered routines into Live Regional Events may also enter additional troupes through the Online Heats that may not have been ready in time for their closest Live Regional heat.*

HOW TO ENTER HEATS - ONLINE TROUPE, CREW & SCHOOL GROUPS

- **Heat One:** 1st – 31st March; **Heat Two:** 1st – 31st May; **Last Chance Qualifier:** 25th – 31st July
- **Troupe Entry fee:** \$45 +gst per group routine
- **Upload to YouTube** a good quality recording of the Troupe, Crew or School Group **stage performance** from the past 12 months. Set your YouTube account to **‘Unlisted’** - NOT ‘Private’ - if you would like to keep the clip from being available publicly. Then, copy and paste the YouTube URL into the online entry form, complete all entry details and pay relevant entry fees via PayPal or credit card. We have a YouTube tutorial available on the entry page for your convenience. [Contact us if you need assistance with this step: info@dancelifeunite.com.au or M: 0422 986362]
- **Troupes, Crews & Schools** may enter a **maximum** of two routines in each category per age group.
- **Expert Judges** will professionally adjudicate all acts for each heat via the YouTube links as they would for a live performance – in sections, in order and once only
- **Written reports and awards** with relevant sponsored prizes will be mailed to all competitors for Heats One and Two *only*. Competitors in the Last Chance Qualifier will be advised via the DanceLife Unite website if they have successfully *qualified* to enter and compete at Nationals
- **Online Heat Results** are announced within 14 days of each heat closing
- **Registrations for Nationals** will be open to qualified acts once results are announced.

Nationals: Information

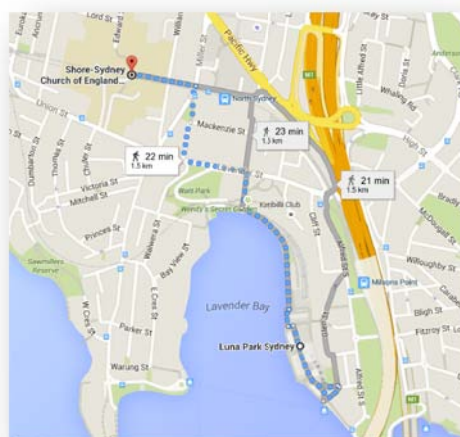
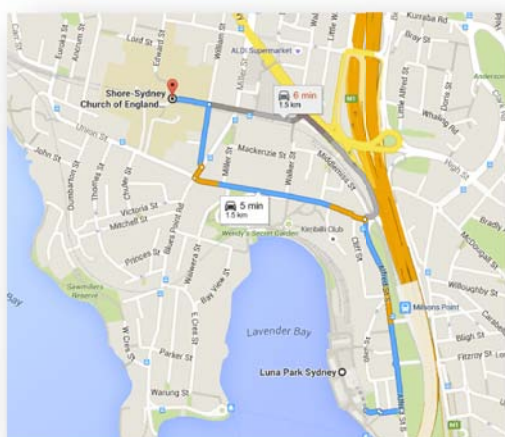
Nationals will be held in Sydney across **23rd – 28th September 2016** (*first weekend NSW Spring school holidays*). Over six electric days, all qualifying acts will compete at a national level, vying for a place in the Grand Final and over **\$70,000 in cash and prizes!!** The **National Grand Final** takes place at the end of the competition on Wednesday 28th September under the Big Top at Sydney's iconic Luna Park.

**IN ORDER TO SUBSTANTIALLY REDUCE SPECTATOR COSTS AT NATIONALS,
THIS YEAR WE HAVE SPLIT THE EVENT OVER TWO DIFFERENT VENUES!**

Venues for DanceLife Unite National Finals in 2016 are:

- **SHORE Grammar School, North Sydney** (*Solos, Duos, Trios, Vocalists, Small Troupes, possible Workshops*)
Stage size *TBA (large)*, *tarkett covered*.
- The 'Big Top' and 'Crystal Palace' at **Luna Park** (*Troupes, Crews, Workshops, All Grand Finalists*)
Stage size in the Big Top Theatre is *16.8m wide x 8.4m deep*, *tarkett covered*.

Located at Milsons Point, Luna Park has an amazing outlook over Sydney Harbour and is a fantastic family entertainment attraction. Entry into Luna Park is **free** with all rides and games an **optional** fun extra. **ALL DanceLife Unite National performers qualify for a discount on Luna Park ride passes upon presentation of their performers wristband at the ticket box office.** Shore Grammar School has an excellent stage and auditorium and is located just 1.5 km north of Luna Park - a 6 minute drive or 22 minute walk between the two venues. Performer and season spectator wristbands will allow entry to both venues! (*Please note Grand Final tickets are not included in season passes*).



TO QUALIFY FOR NATIONALS

- **Troupes, Crews & School Groups** must enter and achieve a **minimum score of 80 points** at one of our Regional Live Events or Online Heats to qualify for Nationals. *NB New rule for 2016: For every 5 qualified troupes, a studio, crew or school may now enter one additional un-qualified troupe routine.*
- **Dance Solo, Duo/Trio acts** as well as 'Face of Capezio' Models and Vocalists must enter Online Heats and qualify by **achieving 'Celebrity' level**. Results posted on our website will only state if an entrant has achieved 'Celebrity' ('Qualified') status. 'Rising Star' levels do not qualify for Nationals.

NATIONAL FINALS ENTRY FEES

COMPETITOR ENTRY FEES - DANCELIFE UNITE NATIONALS			
TROUPES	SOLOS	DUO/TRIO	MODELS
\$75+gst per routine	\$75+gst per solo	\$95+gst per act	\$95+gst
<i>*PLUS Performer's Wristband for each dancer. NB - competitors pay ONCE for performer wristbands.</i>			
PERFORMER'S WRISTBAND - DANCELIFE UNITE NATIONALS			
<i>Online Pre-Purchase</i>		<i>Standard Price @ Event</i>	
\$65+gst		\$75+gst	

Nationals: Information

SCHEDULE OF EVENTS (subject to change)

FRI 23RD SEPT	SAT 24TH SEPT	SUN 25TH SEPT	MON 26TH SEPT	TUES 27TH SEPT	WED 28TH SEPT
<i>Shore Grammar</i>	<i>Shore Grammar</i>	<i>Shore Grammar</i>	<i>Big Top</i>	<i>Big Top</i>	<i>Big Top</i>
Solos, Duo, Trios	Solos, Duo/Trios	Solos, Duo/Trios	Troupes	Troupes	Pet/Jnr W'shops
	Model Catwalk	Small Troupes	Pet, Jnr, Teen	Jnr, Teen, Snr	All School Troupes
	<i>if possible @ shore</i>	All Ages, All Genres	<i>Room 2</i>	<i>Room 2</i>	<i>Room 2</i>
			Teen/Snr W'shop	Teen W'shop	Teen/Snr W'shops
			Pet/Jnr W'shop	Snr W'shop	Model Rehearsal
*NB - this schedule is a guide only and subject to change, final scheduling will be available 4 weeks prior to event				Pet W'shop	<i>Big Top</i>
				Jnr W'shop	Grand Final

PERFORMERS' WRISTBANDS - ALL EVENTS EXCEPT GRAND FINAL

At the DanceLife Unite National Finals, **ALL** performers must pre-purchase and wear a **PERFORMER'S WRISTBAND** at all times on their **RIGHT WRIST** across the entire event **23rd-28th September, 2016**.

All performers must purchase and wear the Performer's Wristband – whether a soloist, duo/trio, model, vocalist or troupe participant. This wristband allows the performer to:

- Perform on stage
- Be a spectator of any section of the entire event EXCEPT GRAND FINAL
- Participate in all relevant workshops by top professionals - i.e. available to ALL performers

NB: Catwalk choreography by top professional models is for 'Face of Capezio' National Finalists only

Any performer not wearing a wristband will **not be granted** access to any of the above. Where a performer's wristband has been lost, destroyed, stolen, forgotten or otherwise gone missing, a new wristband **MUST BE PURCHASED** before the performer will be granted access to PERFORM, SPECTATE or PARTICIPATE in any event at the DanceLife Unite Nationals. 'Sharing' a wristband will immediately disqualify performers from competition. **There will be no exception to this rule whatsoever.**

NATIONAL FINALS SPECTATOR FEES

SPECTATOR TICKET PRICES - DANCELIFE UNITE NATIONALS		
Event	Online Pre-Purchase	Standard Price @ Event
FINALS (Day Rate)	\$10+gst per person	\$15+gst per person
GRAND FINAL	\$40+gst per person	\$45+gst per person
EVENT PROGRAM	\$20+gst	\$20+gst

**NB - Spectator prices are standard for all ages i.e. No concession rate applies at Nationals.*

TEACHER'S WRISTBANDS

For NATIONAL FINALS - audience & workshop participation entry		
	Director's FREE Wristband	Teacher/Chaperone's FREE Wristband
1-5 Troupes entered	1	2
6-20 Troupes entered	2	3
21+ Troupes entered	3	4
For National Grand Final		
	Director's FREE Wristband	Teacher/Chaperone's FREE Wristband
	<i>(This pass allows audience OR backstage access)</i>	<i>(This pass allows BACKSTAGE ACCESS ONLY)</i>
1-2 Troupes in Grand Final	1	To be determined by troupe/s size & age
3+ troupes in Grand Final	2	To be determined by troupe/s size & age

*NB: We will need to know if Directors will be backstage or intend to watch in the audience to prepare VIP seating for you!
This information is required at the time of registering which troupe/s you will be competing with at Grand Final.*

Nationals: Information

NATIONAL FINALS & GRAND FINALIST SELECTION

Each section of the National Finals is judged separately and competitors receive an adjudication with relevant awards of trophies, dog tags and ribbons based on scores. Highest point scorers from each age group are then collated to determine which acts will progress through to the Grand Final as follows:

TROUPES: The **Top Six** (6) scoring studios for each age group will progress to Grand Final and compete for major prizes. These studios must choose their best routine to compete. A studio could potentially qualify to compete for all age groups, however they may only compete **ONCE** in that age group in the Grand Final.

SOLOS: The **Top Ten** (10) scoring individual performers from each age group will be announced and awarded during Nationals. Of these, the **Top Four** (4) solo competitors in each age group will progress through to the Grand Final to compete for major prizes in each age group.

DUO/TRIOS: The **Top Two** (2) scoring Duo/Trio acts in each age group will progress directly through to the Grand Final to compete for major prizes.

MODELS: The 'Face of Capezio' competition is a detailed process combining modelling, photography and catwalk workshops. Our model mentor and Capezio representative at Nationals make the final assessment of all competitors. A **Top Ten** (10) are chosen in both the **Petite/Junior** and **Teen/Senior** combined categories i.e. A total of 20 models will go through to the Grand Final, where the final **4 winners** are announced.

VOCALISTS: The Top scoring vocalists from each age group will receive prizes and be invited to perform at the Grand Final as **Guest Artists**. One amazing singer from this group will receive a major prize.

PRIMARY & HIGH SCHOOLS: School dance groups have their own sections at Nationals and can either compete *only* in these sections or choose to *also* compete (with different routine/s) in regular troupe sections against dance studio groups and crews. Those school groups that **wish to compete for major troupe prizes must enter and compete in the regular troupe sections**. The Highest pointscore School Dance Group will receive an outright **\$500 cash prize** and be invited to perform at the **Grand Final** as **Guest Artists**.

The second half of our Grand Final presents an incredible show featuring amazing guest and professional artists. Our judges then announce all National Title Champions and sponsored prizes!

GRAND FINAL PERFORMER'S WRISTBANDS - *New for 2016*

Once the **Director of a successful studio** or the **Parent/Chaperone of a successful Solo or Duo/Trio** performer has registered which routine/s will be performed in the Grand Final, our staff will issue new '**GRAND FINAL ONLY**' (GFO) performer wristbands which must be worn on the right wrist in addition to the regular performer's wristband. Model Grand Finalists will be issued 'GFO' wristbands at rehearsal.

For TROUPES, the number of wristbands issued is determined by the number of dancers listed on the studio's entry form for the registered routine. **These numbers can be adjusted up until 2 weeks prior to the event start-date**. If more students perform in the Grand Final than are listed on our official records for that routine, a fee of \$40+gst applies to each additional student for their 'GFO' wristband.

NB: If a 'GFO' wristband is lost, stolen, or otherwise unavailable a new one must be purchased at \$40+gst.

Grand Final performers wishing to watch the rest of the show must **PURCHASE A SPECTATOR TICKET**

Students who belong to a dance studio or school group selected for Grand Final but who are **NOT** participating in the Grand Final and wish to remain with their peers have two options:

- If appropriately aged, they can act as a chaperone in the dressing room (dresser/assistant supervisor)
- Purchase an audience spectator ticket @\$40+gst (pre-purchased rate) or \$45+gst (at event rate)

Nationals: Sections Available

Sections Available – Nationals – Troupes, Crews & School Groups

DanceLife Unite NATIONALS 2016				
NATIONAL Troupe Sections				
	PETITE 5-8YRS	JUNIOR 9-12YRS	TEEN 13-16YRS	OPEN AGE
	TIME LIMIT 4 MINS	TIME LIMIT 5 MINS	TIME LIMIT 5 MINS	TIME LIMIT 6 MINS
	6&U - ANY STYLE			
JAZZ	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
HIP HOP	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
TAP - ANY STYLE	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
BALLET	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
LYRICAL	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
CONTEMPORARY	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
ENTERTAINMENT	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	OPEN AGE
SMALL TROUPE	5-8YRS JAZZ/HIP HOP	9-12YRS JAZZ/HIP HOP	13-16YRS JAZZ/HIP HOP	OPEN AGE JAZZ/HIP HOP
SMALL TROUPE	5-8YRS LYRICAL/CONT	9-12YRS LYRICAL/CONT	13-16YRS LYRICAL/CONT	OPEN AGE LYRICAL/CONT
	TIME LIMIT 5 MINS PRIMARY SCHOOL GROUPS		TIME LIMIT 6 MINS HIGH SCHOOL GROUPS	
PRIMARY SCHOOL	ANY STYLE - PRIMARY SCHOOL TROUPE			
HIGH SCHOOL	HIGH SCHOOL TROUPE - JAZZ /HIP HOP			
HIGH SCHOOL	HIGH SCHOOL TROUPE - LYRICAL/CONTEMPORARY			
HIGH SCHOOL	HIGH SCHOOL TROUPE - ENTERTAINMENT			
<i>*Small troupes have 4-9 competitors only. Small troupes may enter EITHER the appropriate 'SMALL TROUPE' or regular sections</i>				

Sections Available – Nationals – Solos, Duo/Trios, Models & Vocals

DanceLife Unite NATIONALS 2016				
NATIONAL Dance Solo, Duo/Trio, Model & Vocal Sections				
	PETITE 5-8YRS	JUNIOR 9-12YRS	TEEN 13-16YRS	SENIOR 17-21YRS
	TIME LIMIT 2.5 MINS	TIME LIMIT 3 MINS	TIME LIMIT 3 MINS	TIME LIMIT 3 MINS
JAZZ	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
HIP HOP	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
TAP - ANY STYLE	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
BALLET	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
LYRICAL	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
CONTEMPORARY	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
ENTERTAINMENT	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
	TIME LIMIT 3 MINS ALL AGES			
DUO/TRIO	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
	ALL MODELS MUST BE ENTERED AS SOLO OR DUO/TRIO DANCERS FIRST			
MODELLING	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
	TIME LIMIT 3 MINS ALL AGES - SINGERS MUST BE ENTERED AS SOLO OR DUO/TRIO DANCERS FIRST			
POP VOCAL	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
VARIETY VOCAL	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS

Terms & Conditions:

Rules, regulations and guidelines: DanceLife Unite takes pride in being a fair and professional competition. Please read all rules, regulations and guidelines carefully, making sure that you and /or everyone in your dance studio/group, including parents, understand and accept them. Failure to adhere to these rules and regulations may result in disqualification.

General Entry Conditions - all DanceLife Unite Events

1. **DanceLife Unite** is a member of the **Australian National Dance Competition Alliance (ANDCA)**. All competitors understand and agree to the new ANDCA National codes of conduct.
2. **The Directors of DanceLife Unite reserve the right to determine appropriate action and procedures where necessary if not covered in written Terms, Conditions or advertised information.**
3. All participants grant permission for DanceLife Unite, to use their images/video snippets to promote the event.
4. All entries must be completed **ONLINE** at www.dancelifeunite.com.au and paid in full via **PayPal** or credit card.
5. By entering our competition/s you confirm all Terms, Conditions and other provided Information has been read and accepted.
6. Entry fees are non-refundable; entries are transferable to another section only if received before the close of entry date.
7. Sportsman-like behaviour is expected at all times. DanceLife Unite promotes ethical, positive and respectful industry practices. Therefore, at our events, the following will not be tolerated: poaching, plagiarism (copying of choreography/concept/costuming etc), intimidation or any other unsportsmanlike or derogatory comments or behaviour. Judges, staff, directors and other studio personnel are to be respected at all times. *Please also see ANDCA ruling for National anti-bullying policy.*
8. Social media positive promotion of our events is welcomed however DanceLife Unite will not tolerate social media 'slurring' of any kind. *Please also see ANDCA ruling for National Social Media code of conduct.*
9. Junior or assistant teaching staff may perform in Open Age Troupe sections. Studio Directors and senior teaching staff (whose main income is drawn from teaching, choreographing or performing) are **not eligible** to compete.
10. DanceLife Unite reserves the right to add or delete competition days or move competition location, due to unforeseen circumstances and entries will not be refunded if DanceLife Unite extends dates.
11. DanceLife Unite reserves the right to cancel or combine any section where less than six entries are received. The Director may place the competitor in the next higher age group section, combine with closest genre, or refund entry fee.
12. The Judges decision is final. No correspondence will be entered into. Any person approaching a judge during the course of competition will render their school disqualified - this includes any online approach.
13. If a Judge is unable to perform his or her duties, DanceLife Unite reserves the right to appoint a substitute without notice.
14. All entries are taken on first come basis; we also reserve the right to refuse any entry at the Director's discretion.
15. All troupe entries must be submitted together to avoid any confusion.
16. Correct category entry is essential - a \$25.00 fee for each change will automatically apply.
17. Incorrect acts in a category may result in a 5-point deduction at judges' discretion.
18. 'Entertainment' sections must have a substantial dance component and can consist of any style of dance based on 'Entertainment Value'. This includes Acro-dance with strong dance content.
19. DanceLife Unite reserves the right to reduce an advertised prize pool where minimum entries have not been met.

General Entry Conditions applicable to Live Events

1. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate.
2. A schedule will be emailed to each participating studio 4 weeks prior to the event, listing section times and events.
3. Programs will be posted 14 days prior to the event. You are requested to order a program with your entries; limited copies will be on sale at the event. It is your responsibility to ensure you are aware of your performance schedule and times.
4. No teachers, parents or other persons are allowed to be or coach from side stage (except for 6/U sections where 2 helpers are allowed). Side stage areas must remain clear until staff have directed entry or exit.
5. DanceLife Unite and the competition venue are not responsible for any property loss or injury to any persons attending the event and lost property will be left at the venue for your collection.

Age Groups

1. Age of competitors will be taken from **1st January 2016**.
2. Age limits are **NOT** based on the average age of a troupe.
3. Solo, Duo/Trio dancers must bring Proof of Age (e.g. birth certificate) to Nationals where random checks will occur.
4. Pointe work may only be performed in sections from 12 years.

Time Limits - all Events

1. Groups of 6/U and 8/U have a time limit of 4 minutes.
Groups of 10/U, 12/U, 14/U and 16/U have a time limit of 5 minutes. Groups of Open Age have a time limit of 6 minutes.
2. Primary school dance groups have a 5 minute time limit. High school dance groups have a 6 minute time limit.
3. Solos, Duo/Trios: 6/U and 8/U have a time limit of 2.5 mins; 10/U, 12/U, 14/U and 16/U and 17-21years have a time limit of 3 mins.
4. Vocals entries have a time limit of 3 minutes.
5. A 5-point deduction applies to acts that run overtime.
6. No correspondence will be entered into for any act that has points deducted for overtime or for any other reason. Please check music and routine length from first to last movement.

Videos/Cameras/Phones/iPads at Live Events (including Nationals)

1. Use of video cameras, digital photo cameras, smart phones, iPads and other image or movement recording devices are **strictly prohibited** within the auditorium. This complies with child safety and protection standards. DanceLife Unite Staff Members reserve the right to take the digital recording device, witness the deletion of a recording and/or disqualify the relevant troupe.
2. Directors and Teachers, we ask that you please inform your students and families of this rule.
3. Refusal to comply with this rule may result in dancers, studios, and schools being disqualified from the section and/or entire event.

Terms & Conditions: ... continued

Performances - General

1. Studios, crews and schools can enter two groups in the same section. If you have an extra routine our suggestion would be to place this in the Entertainment Section if appropriate.
2. The only exception to rule 1) is where one section needs to be combined with another due to lack of entries.
3. All routines and costumes must be age appropriate and family friendly.
4. Small troupes are classified as groups with 4-9 students and may compete at Regionals, Online Heats and Nationals in *either* the Small Troupe section or in regular troupe sections. It is the Studio Director's responsibility to enter the correct section.
5. Pre-recorded tap sounds not permitted in Tap categories.
6. Pre-recorded student vocals **are** permitted in 'Entertainment'.

Performances at Live Events

1. House curtains are not drawn between items and stage lights are not dimmed. Please rehearse stage entrances and exits accordingly.
2. There is limited crossover backstage at selected venues. For safety, choreography should limit or preferably omit backstage crossovers.
3. 5 Points will be deducted if groups do not perform in scheduled sequence. If you have any scheduling queries please contact us six weeks prior to event.
4. You must be ready to perform at least **3 acts** before yours, unless you have permission from Directors prior to day of competition.
5. Groups are responsible for preparing and removing all props in a timely manner. A 30 second time limit applies.
6. Simple hand held props are allowed but no props that need assembly on site including scenery are permitted without prior written approval from a DanceLife Staff Member. A 5 point deduction applies for overtime set-ups or dismantling of large props.
7. Any discrepancy in score sheets must be brought to the attention DanceLife Unite Staff on the day of competition. No protest will be accepted after this. **Only Studio Directors** or one authorised representative will be permitted to approach DanceLife Unite Staff with any problems relating to a troupe or individual in their care. For a soloist, a parent may approach in the absence of the Studio Director.
8. Any dispute must be accompanied with a \$50 non-refundable fee regardless of the outcome.

Performances - Online Heats

1. Soloists may enter as many categories within their age group as desired but **only once per genre** category per heat.
2. Duo & Trio competitors may enter more than once in relevant age category for Heats but must choose their best (i.e. ONE) act for Nationals to compete with.

Submitting Your Music at Live Events (including Nationals)

1. Music must be submitted on CD. All CD's must be of good quality, clearly labelled (dance studio name, section, competitor number, start 'on' or 'off' stage, and AMCOS number). Only one track of music per CD. No Tapes or other media accepted. Tracks should be recorded as WAV or MP3 files – NOT iTunes or Data files.
2. You are requested to submit a back-up CD with your original on the day in a double pouch CD case.
3. Music is to be submitted a minimum of 30 minutes prior to the competition SESSION starting time (not your section) by handing your CD/s to the Registration Desk and supplying all relevant details. A 5 point deduction applies to late submission of music unless prior authority has been granted by the Directors.

Dressing Rooms at Live Events

1. Dressing Room facilities are limited. Entrants are therefore requested to come as pre-prepared as possible, with make-up completed.
2. Dressing rooms are for **dressing only**. No parents, extra teachers or additional students are allowed to congregate, as there is simply not enough room to socialise. Please dress and exit quickly to allow others to use dressing space.
3. No food or drink other than water allowed in dressing rooms.
4. Any studio or student that abuses dressing rooms will be disqualified.
5. A cleaning fee of \$200 minimum will be charged to any studio leaving dressing rooms/areas untidy.

Awards at Regional Live Events

1. At Regional competitions, Troupes win Cash and Prizes rather than trophies.
2. Major Awards are presented at the end of Event for Best Choreography, Entertainment, Technique, Highest Point-Score and more.
3. The total prize pool for each Regional is between \$5,000 and \$10,000 worth of Cash and Prizes depending upon the level of entries.
4. Written reports can be collected after each session from Registration. Reports can only be collected by the studio director/teacher or authorised delegate. We do not post out awards or score sheets after the event.
5. Winners of cash prizes must provide banking details within 14 days of the conclusion of the Live Event to be eligible to claim prize.
6. Ribbons are supplied to all placing **junior** troupe members only (6/U – 12/U) for Live Regionals and Online Events.

Online Solo, Duo/Trio, Model & Vocal - Studio Director/Parent Guarantees

1. Studio Directors and/or Parents entering their solo students/child fully accept the process of our Online Competition.
2. Any competitor found to falsify any detail will be disqualified from the Online competition and from entering our National Finals.

Online Troupe, Crew & School Group - Studio Director/Coordinator's Guarantees

1. Studio Directors and Dance Coordinators entering troupes fully accept the process of our Online Competition.
2. Any studio found to falsify any detail will be disqualified from the Online competition and from entering our National Finals.

Terms & Conditions: ... continued

Online Heats - Submitting Video & Photographic Entries

1. All Video entries for dancers must be of good quality and filmed in either a concert or competition setting on stage with white light to be eligible for prizes. Items with theatrical lighting or special EFX including multiple edits will be adjudicated for potential qualification only i.e. not a mark or potential prizes.
2. Vocalists may be filmed in a private setting for Online Heats however sound quality must be good and un-edited.
3. No backing vocals allowed on backing tracks for Vocal section entrants.
4. Pre-recorded student vocals are permitted on the backing track for items in the Entertainment (DANCE) category only.
5. Pre-recorded tap sounds will not be permitted in Tap Dance categories
6. All entries must be loaded to a **YouTube** channel and the link correctly copied to your entry. The YouTube upload should be set to 'Unlisted' and must remain active until the end of the National Competition.
7. All Video recordings must be taken within the 12 months prior to the relevant Heat start date.
8. 'Face of Capezio' competition entrants please provide **ONE headshot** and **ONE full-length shot** in **JPG** format of the entrant (no larger than 500KB each). Entries will **not be accepted** where more photos have been provided than required. No over edits please!
9. All entrants into the Model and Vocal competitions must also be entered as a dance soloist or duo/trio.

Online Heats - Score Sheets, Awards & Prizes

1. Each competitor receives an Adjudication report by mail from the relevant judge/s of their section/s.
2. Sponsored gift vouchers are awarded for 1st Place. Ribbons and/or dog tags are awarded for 1st, 2nd, 3rd, 4th & Highly Commended.
3. Graded certificates - either 'Celebrity' or 'Rising Star' - are mailed with reports to the address indicated on the PayPal entry form.

To Qualify for Nationals

1. All acts scoring 80 points or above from either **Live or Online Events** are eligible to compete at DanceLife Unite National Finals.
2. *NB: New in 2016:* For every 5 qualified troupes, a studio, crew or school **may now enter** one additional un-qualified troupe routine.
3. Model and Vocal entrants must also be entered as a dance soloist or part of a Duo/Trio act.
4. Any person or group entering Nationals who is found not to have qualified correctly, will forfeit entry fees and be disqualified.

Performances at Nationals

1. Qualified dance studios and groups can enter a maximum of **TWO GROUPS PER SECTION** at Nationals.
2. Qualified Duos/Trios and Model contestants can enter **ONE CATEGORY** at Nationals.
3. Qualified Soloists can enter as many different genres within their age group as desired at Nationals however these items **MUST ALL HAVE QUALIFIED** through our Heats.
4. Places are limited and will be available on a first-come, first-serve basis in all categories.
5. Entrants first compete in the DanceLife Unite National Finals. Highest point-scorers then compete in our **National GRAND FINAL**.
6. You must be ready to perform **at least 3 acts before** yours, unless you have permission from the Directors prior to competition.
7. Students are advised not to sit in the audience preceding their event and to stay with their studio group so our staff can locate.
8. 5 Points will be deducted if groups do not perform in scheduled sequence except at the Director's discretion. If you have any scheduling queries please contact us 6 weeks prior to event.
9. All routines and costumes must be appropriate for family viewing.
10. Groups are responsible for preparing and removing all props in a timely manner. A 30 second time limit applies.
11. Simple hand held props are allowed but no props that need assembly on site including scenery are permitted without prior written approval from a DanceLife Staff Member.
12. House curtains are not drawn between items and stage lights are not dimmed. Please rehearse stage entrances and exits accordingly.
13. There is limited crossover backstage at the Big Top, Luna Park. In the interests of safety, choreography should limit or preferably omit backstage crossovers.
14. Any discrepancy in score sheets must be brought to the attention of a DanceLife Unite Staff member on that day of competition. No protest will be accepted after the day of competition. **Only Studio Directors** will be permitted to approach the DanceLife Unite Staff concerning any problems, if they may arise.
15. Any dispute must be accompanied with a \$50 non-refundable fee regardless of the outcome.
16. All participants grant permission to DanceLife Unite, to use their photographs/video snippets* or to appear on/in local and/or national media to promote the event. (*Note: snippets are small grabs of video for promotion only.)

Nationals - Score sheets, Awards & Prizes

1. Major Cash, Travel Vouchers, Mentoring, Workshop Programs, Contracts, Dancewear, International Tuition, Gift Vouchers, Trophies, and much more is awarded at Nationals.
2. Written reports for all competitors can be collected after each session from the Registration area. Reports can only be collected by the studio director/teacher for troupes. A competitor's parent or supervisor must collect for Solo, Duo/Trio or Vocal performers. We do not post out awards or score sheets after the event.
3. DanceLife Unite unique dog tags will be awarded to each troupe member – of all age groups – for placing 1st, 2nd or 3rd and ribbons for 4th or Highly Commended at Nationals.
4. Winners of cash prizes must provide banking details within 14 days of the conclusion of the National event to be eligible to claim.

Dressing Rooms at Nationals

**Please also see ANDCA guidelines on Dressing Stages 1 & 2.*

1. Dressing Room facilities are adequate and will be allocated by DanceLife Unite staff based on total number of performers listed on your entry. Entrants are requested to come as pre-prepared as possible, with make-up completed as for Regional Live Events.
2. Dressing rooms are for **dressing only**. No teachers, parents or additional students are to congregate in these areas. Please dress and exit quickly to allow others to use dressing space.
3. Dressing rooms are NOT to be used as holding areas for bags or costumes at times when performers are not currently competing.
4. No food or drink other than water allowed in dressing rooms.
5. Any studio or student that abuses dressing rooms will be disqualified.
6. A cleaning fee of \$200 minimum will be charged to any studio leaving dressing rooms/areas untidy.

DANCELIFE UNITE

PO BOX 1421 DARLINGHURST, NSW 1300 PH: 0416 250974 or 0419 436024
EMAIL: info@dancelifeunite.com.au WEB: www.dancelifeunite.com.au

ANDCA Codes of Conduct:

The Australian National Dance Competition Alliance - ANDCA - has been formed to unify National Codes of Conduct for the safety, wellbeing and protection of participants and the promotion of positive ethics within our Australian competition industry.

ANDCA consists of the following Australian National Dance Competitions:

- DanceLife Unite
- Peter Oxford's Showcase & Hollywood Bound
- Get The Beat
- Follow Your Dreams

The following Codes of Conduct are applicable to all ANDCA competitions. Participants in any of the above competitions are bound by ANDCA Codes of Conduct in addition to each competition's own Terms & Conditions. Failure to observe ANDCA Codes of Conduct may result in disqualification and/or future ban from any or all ANDCA competitions.

Dressing Room Codes

- Stage 1 will be a common area where NO costume changing or undressing will take place.
- Stage 2 will be a partitioned or closed off area where ALL undressing and costume changing will take place.
- At no point are any photos or video to be taken inside a change room.

Anti-bullying Code:

- We are firmly Bully Free and reward acts of kindness at our events. Please be considerate around others and support ALL competitors and Studios for the duration of the event. Any evidence of bullying from anyone at the event will be dealt with accordingly and may result in instant disqualification.

Social Media Code:

- Positive social media promotion is welcomed using official tags and relevant links. However posts on any social media forum that are considered to be damaging in any way by Director/s toward any person involved in our events will not be tolerated and will result in disqualification and/or a permanent ban from future competition among all ANDCA competitions. This includes posts prior, during or post event/s which may in any way: 1) intimidate, bully, harass or discourage another person from participating in our events; 2) which may damage valuable sponsorship arrangements; or, 3) which may cast doubt upon the integrity, professionalism and/or reputation of this competition and it's Director/s.

Remember Social Media can be fun but must be used in a responsible way!

Advertise with DanceLife Unite at Regionals

Each DanceLife Unite LIVE REGIONAL EVENT attracts a hive of dance enthusiasts!

Advertise and promote your business at DanceLife Unite LIVE REGIONAL EVENTS where thousands of dancers and supporters in each region have the opportunity to experience your brand. Whether your business is a local, national or international brand, DanceLife Unite gives you the perfect opportunity to highlight your products and services through Advertising in our Event Programs, Merchandise Sales Booths, and Regional Sponsorship Opportunities.

Enquire about our advertising with DanceLife Unite now at: advertise@dancelifeunite.com.au CHECK you want this email?? And other contact methods below.

ADVERTISING IN OUR REGIONAL PROGRAMS – this needs to be reviewed Chris

BLACK & WHITE	SIZE	COST
Half Page - <i>Landscape Orientation</i>	135mm x 185mm	\$250 + GST
Full Page - <i>Portrait Orientation</i>	260mm x 185mm	\$450 + GST
COLOUR	SIZE	COST
Colour Insert		\$450 + GST
Inside Back or Inside Front Cover Full Page	260mm x 185mm	\$580 + GST
Back Cover Full Page	260mm x 185mm	\$700 + GST

All artwork must be emailed to chris@dancelife.com.au as a PDF or JPG file by the CLOSING DATE for entries at the relevant regional event.

YOUR BOOTH @ REGIONAL EVENTS

Booth/Stall rates are \$100+gst per day **plus** a Gift Certificate Donation. Please register your interest by emailing us at info@dancelifeunite.com.au NB: Our major sponsors have priority at all events.

REGIONAL SPONSORSHIP

DanceLife Unite gives you the opportunity to promote your business to our competitors and audience in specific regions by sponsoring major prizes at our LIVE REGIONAL EVENTS. In 2016, DanceLife Unite will hold events in NINE different locations. Contact us to discuss further.

CONTRA AGREEMENTS

We are very interested to hear from businesses that could donate prizes, gift vouchers, etc for DanceLife Unite in return for advertising space at an event. If you think this sounds like it could suit your business please call contact Director Chris Duncan M: 0419 436024 or chris@dancelife.com.au

NATIONAL SPONSORSHIP

DanceLife Unite offers our National Sponsors exceptional value for money invested in the next generation of young Australian dancers. All enquiries please contact Director Chris Duncan on M: 0419 436024 or chris@dancelife.com.au. NB: only our National Sponsors are able to have a sales booth at DanceLife Unite Nationals.



www.dancelifeunite.com.au