

JOIN US IN 2017



Australia's Elite National Competition

SYLLABUS

REGISTRATIONS NOW OPEN!



Damian Tierney Photography - Dancer Jaclyn Chambers

LIVE EVENTS

TWEED / GOLD COAST	19 MARCH
CENTRAL COAST	1 & 2 APRIL
HOBART	8 & 9 APRIL
SYDNEY SOLOS	18, 19 & 20 APRIL
PERTH	28, 29 & 30 APRIL
ADELAIDE	7 MAY
SYDNEY SEASON 1	21, 27 & 28 MAY
SUNSHINE COAST	3 JUNE
AUCKLAND	17 & 18 JUNE
MELBOURNE	24 & 25 JUNE
CANBERRA	1 & 2 JULY
BRISBANE	22 & 23 JULY
NEWCASTLE	29 & 30 JULY
SYDNEY SEASON 2	5 & 6 AUGUST

ONLINE EVENTS

ONLINE HEAT ONE	10-31 JANUARY
ONLINE HEAT TWO	1-31 MARCH
ONLINE HEAT THREE	1-31 MAY
LAST CHANCE	25-31 JULY

NATIONALS

NATIONALS - SOLOS	19, 20, 21 SEPT
NATIONALS - TROUPES	22, 23, 24 SEPT

www.dancelifeunite.com.au

Welcome to DanceLife Unite

Australia's Elite National Championships

DanceLife Unite is a uniquely Australian, high-energy, professional and positively charged competition! Through a combination of both **LIVE** and **ONLINE EVENTS**, DanceLife Unite offers an incredible national competition opportunity to *all* dancers *everywhere!*

Through our Live Regional Events, Online Events and the Live National Grand Final, studios and dancers can highlight their talent through **Troupes, Solo, Duo & Trio** performances together with the unique **'Face of Capezio'** National Dance Model Search and **'Voice of DanceLife Unite'** Vocal Competition for Dancers. You can choose to compete *only* at the regional level – or qualify and go all the way to Nationals to battle it out against the best! Each year incredible prizes are given away at both Regional Heats and our National Grand Final. In 2016 alone over \$70,000 in Cash & Prizes was awarded across our Heats and over \$350,000 was awarded at Nationals! Get your studio in front of current industry professionals and experienced judges and win your share of our fantastic prize pool!

DanceLife Unite is **committed to creating incredible opportunities** for young dancers in a positive, supportive atmosphere that is endorsed by numerous Industry icons including our incredible National Ambassador, Kelley Abbey!

A Note from our National Ambassador

"I am proud to be the National Ambassador of Australia's DanceLife Unite. I consider DanceLife Unite to be a unique dance competition that centres around giving kids an opportunity to hone their performance skills, nurturing their self-esteem and furthering their dance education. It is a warm environment where they are exposed to industry professionals and encouraged to have FUN!"
- Kelley Abbey



Kelley Abbey is excited to be championing our positive competition in an official capacity. We are extremely honoured to have Kelley support our national competition as it continues to grow and provide opportunities for young performers.

Kelley is so passionate about creating success for dancers, she developed her **'Empowering the Artist'** program offering personal mentoring for aspiring artists. Kelley and DanceLife Unite have recently created the **'Kelley Abbey Choreographic Challenge'** and will annually choose one special young choreographer to receive the **'Kelley Abbey Award'** at the **DanceLife Unite National Grand Final**.

*The best of Australia and New Zealand will be taking part.
It's time to show us what you've got!*

The Team at **DanceLife Unite** look forward to working with you throughout this dance competition season. If you have any questions about the information contained in this document or on our website please contact us on **0416 250974, 0419 436024** or email us at info@dancelifeunite.com.au

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DANCELIFE UNITE

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Overview

Created in 2009, DanceLife Unite has quickly grown into Australia's largest troupe dance competition with an exceptional response from competitors, teachers, parents and judges alike! DanceLife Unite is also sought after as an incredibly rewarding experience for **Elite Solo performers, Singers and Dance Models**. Expansion in 2017 means more dancers from all locations can experience the magic of DanceLife Unite!

WHAT WE OFFER ...

LIVE EVENTS – Hi-energy Regional competitions for TROUPES, CREWS, SCHOOL GROUPS (+ Solos in selected areas)

ONLINE EVENTS – Professionally adjudicated online heats for SOLO, DUO/TRIO, MODEL, VOCAL & TROUPES

NATIONALS & GRAND FINAL – Exciting professionally-run Event with exceptional industry-relevant & CASH prizes.

PRIZES

ANNUAL PRIZE POOL NOW OVER \$400,000 including massive **Dance Scholarships, Cash, National & International Travel with Training Opportunities, Dancewear and Sponsored Dance Products, Individualised Mentoring** and much, much more! Prize Pool of between **\$5,000-\$10,000** for each Live Regional Event for **TROUPES & CREWS** with Major Award Categories for Choreography, Technique, Entertainment and Highest Pointscore, plus more!

TROUPES & CREWS

DanceLife Unite is now Australia's largest Troupe competition catering for dance groups of all ages, sizes and genre categories. Get your studio in front of current industry leaders and experienced judges and win your share of our fantastic prize pool! You can compete at one of our Live Events for Cash & incredible sponsored prizes, or Online for qualification to compete at Nationals!

PRIMARY & HIGH SCHOOLS

School Dance groups can enter and compete in their own troupe sections at DanceLife Unite. **Primary School** Dance Groups (K-6) can enter in an open-style section of any genre, while **High School Dance Groups** can enter into Jazz/Hip Hop, Lyrical/Contemporary or Entertainment sections. School Dance Group sections are offered in selected areas – please check Calendar of Events for details. For a copy of **DanceLife Unite Schools Syllabus** contact admin@dancelife.com.au.

SOLOS, DUO/TRIOS, MODEL & VOCALISTS

Australia is renowned across the globe for having some of the best, well-trained dancers in the world! At **DanceLife Unite**, we understand the very busy lives of young dancers and their parents. For this reason, we have created a unique opportunity for **Solo, Duo/Trio, Model & Vocal** acts to enter and compete in Heats **ONLINE** as well as limited solo opportunities at Live Regional events wherever time permits around our Troupe competition. Performers are adjudicated by our industry-professional judging panel and, if qualified with 80 points or above, will be invited to join us at Nationals in Sydney and compete for incredible prizes.

NATIONAL QUALIFICATION

All acts that compete and qualify with **80 points or above** at either our Live Regional Events or Online Heats are eligible to enter and compete at **DanceLife Unite National Finals** held in Sydney in September of each year.

EXPERT JUDGES

DanceLife Unite employs only high calibre mentors and judges who are passionate working industry professionals - both Nationally and Internationally. Regular expert judges include **Kelley Abbey, Sarah Boulter, Jason Winters, Marko Panzic, Stephen Tannos, Amy Campbell, Adam Parson** and many more. All our judges adjudicate on a professional, industry-relevant level, bringing a uniquely beneficial element to the competition. DanceLife Unite **CONNECTS** the competition & professional dance industries like no other with genuine, incredible opportunities – THAT is our point of difference!

What Are People Saying?

'Chris I don't know how you do it! Bringing so many industry professionals together for our kids is a truly awesome accomplishment. The quality stages, venues, workshops and judging all make DanceLife Unite the not to be missed Australian Dance Event! Keep up the good work!'

– **Sally-Anne Freeman, Dance Parent, Sydney**

'Thank you so much Chris Duncan – what you have created for young dancers is really special. The support and atmosphere created is incredible. Aaron has absolutely loved being part of DanceLife ... we cannot thank you, your team, and sponsors enough for giving him a platform to master his art and nurture him to be the best he can be. You all should be so proud of what you are doing for young Australian dancers.' – **Donna Matheson, Dance Parent, Sydney**

'Thank you Chris for providing an event that simply does everything brilliantly and inspires us to come together and share what we love with others!'

– **Jason Winters, International Choreographer & Judge**

'WOW WOW WOW ... We are still buzzing from what has been the most UNBELIEVABLE competition we have ever been involved in! Chris and team, thank you SO much for what you are giving to dancers around the country. From start to finish, DLU Regionals and Nationals was nothing short of a wonderful experience for my dancers, parents and us as teachers. We always try to promote a healthy environment for our students and we are so happy to have found your competition to be involved in for many years to come. My kids have come out totally inspired and if I am honest, I have too! The staff you employ, are always willing to do whatever it takes to make sure our experience is positive and as easy as possible, the judges' comments on our critique sheets as well as in the awards presentations are always fair and so valuable and what a truly exciting time for my little Melbourne studio to be right up there, placing with all the big schools in Sydney. Never could have expected that! Everything you provide and the values you stand by, create the most amazing atmosphere, not to mention THE PRIZES you award. Its is just incredible. Congratulations - I doubt you have any idea just how positively you are impacting these kids lives with the opportunities you are providing for them. I cannot thank you enough. We can't wait until 2017!' – **Amanda Toward, Studio Director, Melbourne**

Calendar of Events & Entry Costs 2017

LIVE REGIONAL	COMPETITION DATES	AVAILABLE	LOCATION	ENTRIES CLOSE
TWEED/GOLD COAST	19th March	Troupes, Solos	Nerang Bicentennial Community Centre	3rd Feb
CENTRAL COAST	1st-2nd April	Troupes, School Dance Groups	Central Coast Grammar	17th Feb
HOBART	8th-9th April	Troupes, Solos	Guildford Young College	24th Feb
SYDNEY SOLOS	18th-20th April	Solos Only	Shore Grammar	10th March
PERTH	28th-30th April	Troupes, Solos	St Hilda's	17th March
ADELAIDE	7th May	Troupes, Solos, School Dance Groups	TBA	24th March
SYDNEY SEASON 1	21st May	Troupes - Jnr (12yrs & U), Primary Dance Groups	UNSW Science Theatre	7th April
SYDNEY SEASON 1	27th-28th May	Troupes - Snr (13&O), High School Dance Groups	UNSW Science Theatre	7th April
SUNSHINE COAST	3rd June	Troupes Only	Matthew Flinders	21 st April
AUCKLAND	17th-18th June	Troupes, Solos	TBA	5th May
MELBOURNE	24th-25th June	Troupes, Solos, School Dance Groups	Genazzano College, Kew	12th May
CANBERRA	1st-2nd July	Troupes, Solos	Erindale Theatre	19th May
BRISBANE	22nd-23rd July	Troupes, School Dance Groups	St John's Anglican College	9th June
NEWCASTLE	29th-30th July	Troupes Only	Griffith Duncan Theatre	16th June
SYDNEY SEASON 2	5th-6th August	Troupes Only	Shore Grammar	23rd June
ONLINE HEAT	COMPETITION DATES	AVAILABLE	REWARDS	ENTRIES CLOSE
ONLINE HEAT - ONE	10th-31st Jan	Solos, Duos/Trios, Models, Vocals, Troupes & Crews	Sponsored prizes, medals & reports	31st Jan
ONLINE HEAT - TWO	1st-31st March	Solos, Duos/Trios, Models, Vocals, Troupes & Crews	Sponsored prizes, medals & reports	31st March
ONLINE HEAT - THREE	1st-31st May	Solos, Duos/Trios, Models, Vocals, Troupes & Crews	Sponsored prizes, medals & reports	31st May
KELLEY ABBEY CHALLENGE	1st March -30th June	17-25yrs Choreographic Challenge	Kelley critique/National finals	30th June
LAST CHANCE QUALIFIER	25th-31st July	Solos, Duos/Trios, Models, Vocals, Troupes & Crews	Qualification only - no feedback	31st July
NATIONALS	COMPETITION DATES	AVAILABLE	LOCATION	ENTRIES CLOSE
FINALS	19th Sept - Tues	Junior Solos, Duos, Trios		4th August
FINALS	20th Sept - Wed	Teen Solos, Duos, Trios; All Vocals; Model Catwalk		for all regions
FINALS	21st Sept - Thurs	Petite & Senior Solos, Duos, Trios + School Dance Groups	Sydney State Sports Centre	except studios
FINALS	22nd Sept - Fri	Small Troupes & Large Troupes + Workshops	Homebush Olympic Park	competing in
FINALS	23rd Sept - Sat	Large Troupes + Workshops		Sydney Season 2
FINALS + GRAND FINAL	24th Sept - Sun	Large Troupes + Workshops; GRAND FINAL		(11th Aug for SS2)

FEES - ENTRY AND SPECTATOR FOR ALL EVENTS

COMPETITOR ENTRY FEES - DANCELIFE UNITE - ALL EVENTS			
	LIVE REGIONALS	ONLINE HEATS	NATIONALS
TROUPES	\$45+gst	\$45+gst	\$75+gst
SOLOS	\$45+gst (selected regions)	\$35+gst	\$75+gst
DUO/TRIO	NOT AVAILABLE	\$45+gst	\$95+gst
MODEL	NOT AVAILABLE	\$35+gst	\$95+gst
Performer's Wristband*	N/A @ Regionals	N/A	\$65+gst (pre-purchased) OR \$75+gst (at event)
SPECTATOR ENTRY FEES - DANCELIFE UNITE - ALL EVENTS			
	PER SESSION RATE	DAY RATE	DANCER SPECTATOR FEE*
LIVE REGIONALS**	\$15 (cash only)**	\$25 (cash only)**	Concession rate i.e. \$10 (day of competition only)
	\$10 concession**	\$20 concession**	
NATIONALS	N/A - DAY RATE ONLY \$40+gst GRAND FINAL (pre-purchased); \$45+gst (at event)	\$10+gst (pre-purchased)	Covered in Performer's Wristband cost (EXCEPT Grand Final)
		\$15+gst (at event)	

*If a performer wishes to watch events at regionals, \$10 spectator cost applies. **NB: Sydney events the DAY RATE only applies due to venue costs.

Competition Events Available 2017

DANCELIFE UNITE EVENTS 2017

TROUPES, CREWS & SCHOOL DANCE GROUPS - LIVE & ONLINE including NATIONALS

	PETITE 5-8YRS	JUNIOR 9-12YRS	TEEN 13-16YRS	OPEN AGE
	TIME LIMIT 4 MINS	TIME LIMIT 5 MINS	TIME LIMIT 5 MINS	TIME LIMIT 6 MINS
	6&U - ANY STYLE			
JAZZ	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
HIP HOP	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
TAP - ANY STYLE	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
BALLET	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
LYRICAL	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
CONTEMPORARY	8YRS & U	10&U, 12&U	14&U, 16&U	OPEN AGE
ENTERTAINMENT	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	OPEN AGE
SMALL TROUPE (4-9 dancers)*	5-8YRS JAZZ/HIP HOP	9-12YRS JAZZ/HIP HOP	13-16YRS JAZZ/HIP HOP	OPEN AGE JAZZ/HIP HOP
SMALL TROUPE (4-9 dancers)*	5-8YRS LYRICAL/CONT	9-12YRS LYRICAL/CONT	13-16YRS LYRICAL/CONT	OPEN AGE LYRICAL/CONT
PRO-AM SERIES	ANY AGE - ANY STYLE – Includes Directors, Teachers (25yrs&O), Choreographers, Pro-Ams			
	TIME LIMIT 5 MINS PRIMARY SCHOOL GROUPS		TIME LIMIT 6 MINS HIGH SCHOOL GROUPS	
PRIMARY SCHOOL**	ANY STYLE - PRIMARY SCHOOL TROUPE			
HIGH SCHOOL**			HIGH SCHOOL TROUPE - JAZZ /HIP HOP	
HIGH SCHOOL**			HIGH SCHOOL TROUPE - LYRICAL/CONTEMPORARY	
HIGH SCHOOL**			HIGH SCHOOL TROUPE - ENTERTAINMENT	

*Small troupes have 4-9 competitors only. Small troupes may enter EITHER 'SMALL TROUPE' or regular sections.

**SCHOOL DANCE GROUP SECTIONS available only in selected regionals - please see Calendar of Events table.

DANCE SOLO, DUO/TRIO, MODEL & VOCAL - LIVE & ONLINE including NATIONALS

	PETITE 5-8YRS	JUNIOR 9-12YRS	TEEN 13-16YRS	SENIOR 17-21YRS
	TIME LIMIT 2.5 MINS	TIME LIMIT 3 MINS	TIME LIMIT 3 MINS	TIME LIMIT 3 MINS
JAZZ	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
HIP HOP	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
TAP - ANY STYLE	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
BALLET	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
LYRICAL	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
CONTEMPORARY	6&U, 8&U	10&U, 12&U	14&U, 16&U	17-21YRS
ENTERTAINMENT	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
	TIME LIMIT 3 MINS ALL AGES			
DUO/TRIO*	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
	1 HEADSHOT & 1 FULL LENGTH PHOTO REQUIRED - MUST BE ENTERED AS SOLO OR DUO/TRIO DANCERS FIRST			
MODELLING*	5-8YRS PETITE	9-12YRS JUNIOR	13-16YRS TEEN	17-21YRS
	TIME LIMIT 3 MINS ALL AGES - SINGERS MUST BE ENTERED AS SOLO OR DUO/TRIO DANCERS FIRST			
POP VOCAL*	JUNIOR 12&U		SENIOR 13-21YRS	
VARIETY VOCAL*	JUNIOR 12&U		SENIOR 13-21YRS	

*Available @ Online Heats & at Nationals Only

NB: Solos only available in selected Live Regional Events - please check Calendar of Events for details.

Details ... Live Regional Events

DanceLife Unite is primarily a Troupe competition however due to strong demand we now offer limited Solo opportunities at selected Live Events as well. All Live Regional Events are held in excellent theatres with large stages, dressing facilities, excellent viewing and professional technicians. Where possible, DanceLife Unite live events will be adjudicated by **two** industry-professionals with no local ties.

Troupes & Crews including Primary and High School Dance Groups compete for a total **Prize Pool** of **\$5,000-\$10,000** at each Regional event (depending on the number of entries). Each studio or school can enter a maximum of two routines in each category per age group. **Places are limited** at each regional event and entries will close once maximum numbers are reached, so **REGISTER EARLY** to avoid missing out on the magic of DanceLife Unite!

In selected areas where theatre time permits on tour, we are now able to offer very **LIMITED SOLO** events for **ELITE DANCERS** (please check Calendar of Events page for details). Live Solo Events often sell out in less than 24 hours so **BE QUICK** to enter for your chance to perform **LIVE** and compete for sponsored prizes including **CASH SCHOLARSHIPS!**

Details ... Online Events

Our Online Events mean performers are no longer restricted by geographic boundaries and can compete against the best in Australia, New Zealand and possibly the world! Our Online Program is the only competition of its kind where entry is as easy as uploading a YouTube file to our entry system. **Everything is done via our website online.** All you need is a performance quality video of your dance routines from the past year, and to upload them to your YouTube account. Then, the video link is copied into your online entry form along with your registration details.

DANCE SOLOS, DUOS & TRIOS

Soloists may enter as many categories within their age group as desired but only **once per genre per heat**. Multiple heats can be entered if you have a new routine you would like to have critiqued by our professional panel of judges. **Duos & Trios** may enter as many times in their relevant category as desired for the Online Heats, but can only enter once for Nationals. If a duo or trio member is also a member of a different duo/trio act they must choose which act they compete with at Nationals.

TROUPES - CAN'T MAKE IT TO A LIVE REGIONAL EVENT?

Troupes, Crews & School Groups that would love to enter DanceLife Unite but are either located too far from one of our live event locations, are unable complete routines in time, or have other exceptional circumstances may enter and compete for adjudication, prizes and National qualification via our Online Program. Online heats are also open to International competitors.

'FACE OF CAPEZIO' DANCE MODEL SEARCH

Are you the next 'Face of Capezio'? DanceLife Unite, in conjunction with Capezio Australia bring this exciting competition to young dancers in Australia and New Zealand. If you have the look, the skill, the personality and love to combine your passion for dance with your passion for fashion, you could be the next 'Face of Capezio' in your age group. **All entrants must be dancers & you will need to supply your studio's details.** The four chosen winners will receive a contract to feature in advertising for Capezio and DanceLife Unite throughout the following season together with a professional photo shoot with Damian Tierney Photography, Cash & other prizes! Entrants must not be contracted to other brands past the date of this season's Nationals to be eligible to compete for the 'Face of Capezio' titles on offer.

'VOICE OF DANCELIFE UNITE' VOCAL COMPETITION

Dancers are often the support act for singers - however dancers who **also sing** have numerous opportunities to expand their career paths in new and exciting ways. DanceLife Unite encourages all dancers to 'find their inner voice' and explore the many gifts that singing can bring! **All entrants must be dancers who compete either solo or in troupes at DanceLife Unite.** Two categories are available for vocalists – **Pop** or **Variety Vocal**. Competitors may enter both categories. Finalists will be invited to compete for incredible major prizes at the National Grand Final in Sydney.

PERFORMANCE CATEGORY DESCRIPTIONS

DANCE:

- | | |
|----------------------|---|
| JAZZ | – traditional or commercial styles of up-tempo high energy Jazz. |
| TAP | – any style of Slow, Waltz, Ensemble, Straight or Speed tap accepted; no backing tap sounds allowed. |
| BALLET | – traditional Classical Ballet, Neo-Classical and Demi-Character accepted. Pointe only 12yrs & above. |
| LYRICAL | – expressive, yet subtle and dynamic technical dance focussed on conveying musicality & emotion. |
| CONTEMPORARY | – creative dance; can be abstract, not reliant on narrative, unpredictable, dynamic. |
| HIP HOP | – street dance styles primarily performed to hip-hop music or evolved as part of hip-hop culture. |
| ENTERTAINMENT | – the following styles will be accepted: Song & Dance, Musical Theatre, Acro-Dance*, Bollywood, World Dance as well as Cabaret & Broadway Jazz. |

*NB: Dance styles where a category is already offered e.g. 'Contemporary', are no longer eligible to compete in 'Entertainment' from 2017 season. Pre-recording of student voices is allowed – no microphones provided. *Acro-dance must have a strong dance element rather than tricks only.*

VOCAL:

- | | |
|----------------------|--|
| POP VOCAL | – popular songs from any era that have charted well. Ballad or up-tempo accepted. No backing vocals. |
| VARIETY VOCAL | – songs from any other genre including but not limited to Musical Theatre, Jazz, Classical etc. No backing vocals allowed for Vocal-only sections. |

Details ... Nationals

DanceLife Unite has GROWN! So in 2017 we will be taking our NATIONALS to the Olympic Park, State Sports Centre at Homebush to bump in straight after the amazing AUSTRALIAN DANCE FESTIVAL. The ADF runs from 15th-17th September and DanceLife Unite runs directly after that! This means that all dancers from across Australia and New Zealand won't have to choose between their favourite annual dance events ... **you can do BOTH!** Over an incredible 10 days filled with Dance, Workshops, Competition, FUN and amazing, inspiring opportunities you and your dance teams will mix it with the absolute best in our industry at Australia's leading dance events – **DanceLife Unite and the Australian Dance Festival!**

The DanceLife Unite Nationals run from Tuesday 19th to Sunday 24th September, 2017. (We also have Monday 18th on hold for exciting Dance Events to be announced throughout the 2017 season!!) Over six electric days, all qualifying acts will compete at national level **FINALS** vying for a place in the **GRAND FINAL** and incredible **cash and prizes!!** **The National Grand Final** takes place on Sunday 24th September with brilliant Guest Acts and the best of the best DanceLife Unite competitors!

TO QUALIFY FOR NATIONALS

- **All acts** must enter and achieve a **minimum score of 80 points** at one of our Regional Live Events or Online Heats.
- **Troupes** - For every 5 qualified troupes, a studio, crew or school **may enter** one additional un-qualified BONUS troupe routine. *New for 2017:* Troupe acts entered in Nationals do not need to be the same genre or age group as acts qualified in the Regional Heats however the number of routines entered in Nationals cannot exceed the number of acts qualified plus allowed BONUS routines e.g. if a studio qualifies 20 acts through heats, they can now enter ANY 20 acts at Nationals regardless of age or genre of the acts that qualified ... they may also enter 4 additional BONUS routines.
- **Duo/Trio acts, 'Face of Capezio' Models and Vocalists** must enter Online Heats and qualify by **achieving 'Celebrity' level** (80 points or above). Results posted on our website will only state if an entrant has achieved 'Celebrity' ('Qualified') status. 'Rising Star' levels do not qualify for Nationals.

PERFORMERS' WRISTBANDS - ALL EVENTS EXCEPT GRAND FINAL

At the DanceLife Unite National Finals, **ALL** performers must pre-purchase and wear a **PERFORMER'S WRISTBAND** at all times on their **RIGHT WRIST** across the entire event **19th-24th September**.

All performers must purchase and wear the Performer's Wristband – whether a soloist, duo/trio, model, vocalist or troupe participant. This wristband allows the performer to:

- Perform on stage
- Be a spectator of any section of the entire event EXCEPT GRAND FINAL
- Participate in all relevant workshops by top professionals - i.e. available to ALL performers

NB: Catwalk choreography by top professional models is for 'Face of Capezio' National Finalists only

Any performer not wearing a wristband will **not be granted** access to any of the above. Where a performer's wristband has been lost, destroyed, stolen, forgotten or otherwise gone missing, a new wristband **MUST BE PURCHASED** before the performer will be granted access to PERFORM, SPECTATE or PARTICIPATE in any event at the DanceLife Unite Nationals. Loose wristbands will be replaced by our staff. 'Sharing' a wristband will immediately disqualify performers from competition. **There will be no exception to this rule whatsoever.**

NATIONAL FINALS & GRAND FINALIST SELECTION

Each section of the National Finals is judged separately and competitors receive an adjudication with relevant awards of trophies, dog tags and ribbons based on scores. First prize for each Troupe Final category wins \$100 Cash. Highest point scorers from each age group are then collated to determine which acts will progress through to the Grand Final as follows:

TROUPES: The **Top Six** (6) scoring studios for each age group will progress to Grand Final and compete for major prizes.

These studios must choose their best routine to compete. A studio could potentially qualify to compete for all age groups.

SOLOS: The **Top Ten** (10) scoring individual performers from each age group will be announced and awarded during Nationals. Of these, the **Top Four** (4) solo competitors in each age group will progress through to the Grand Final to compete for major prizes in each age group.

DUO/TRIOS: The **Top Two** (2) scoring Duo/Trio acts in each age group will progress directly through to the Grand Final to compete for major prizes.

MODELS: The 'Face of Capezio' competition is a detailed process combining modelling, photography and catwalk workshops. Our model mentor and Capezio representative at Nationals make the final assessment of all competitors. A **Top Ten** (10) are chosen in both the **Petite/Junior** and **Teen/Senior** combined categories i.e. A total of 20 models will go through to the Grand Final, where the final **4 winners** are announced.

VOCALISTS: The Top scoring vocalists from each age group will receive prizes and be invited to perform at the Grand Final as **Guest Artists**. One amazing singer from this group will receive a major prize.

PRIMARY & HIGH SCHOOLS: School dance groups have their own sections at Nationals and can compete *only* in these sections or choose to *also* compete (with different routine/s) in regular troupe sections against dance studio groups. School groups that **wish to compete for major prizes must enter and compete in the regular troupe sections**. The Highest point-scoring School Dance Group will receive a **\$500 cash prize** & be invited to perform at **Grand Final** as **Guest Artists**.

SMALL TROUPES: The Highest point-scoring Small Troupe will receive a **\$500 cash prize** & be invited to perform at **Grand Final** as **Guest Artists**. If Small Troupes wish to compete for Major Prizes they must enter regular troupe sections at Nationals. *The second half of our Grand Final presents an incredible show featuring amazing guest and professional artists. Our judges then announce all National Title Champions and sponsored prizes!*

DANCELIFE UNITE

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Details ... Nationals

GRAND FINAL PERFORMER'S WRISTBANDS

Once the **Director of a successful studio** or the **Parent/Chaperone of a successful Solo or Duo/Trio** performer has registered which routine/s will be performed in the Grand Final, our staff will issue new '**GRAND FINAL ONLY**' (GFO) performer wristbands which must be worn on the right wrist in addition to the regular performer's wristband. Model Grand Finalists will be issued 'GFO' wristbands at rehearsal. **For TROUPES**, the number of wristbands issued is determined by the number of dancers listed on the studio's entry form for the registered routine. **These numbers can be adjusted up until 2 weeks prior to the event start-date.** If more students perform in the Grand Final than are listed on our official records for that routine, a fee of \$40+gst applies to each additional student for their 'GFO' wristband.

NB: If a 'GFO' wristband is lost, stolen, or otherwise unavailable a new one must be purchased at \$40+gst.

Grand Final performers wishing to watch the rest of the show must PURCHASE A SPECTATOR TICKET

Students who belong to a dance studio or school group selected for Grand Final but who are NOT participating in the Grand Final and wish to remain with their peers have two options:

- If appropriately aged and holding a current Working With Children Check, they can act as a chaperone in the dressing room (dresser/assistant supervisor)
- Purchase an audience spectator ticket @\$40+gst (pre-purchased rate) or \$45+gst (at event rate)

NB: All 'chaperones' in a dressing room that are responsible for children other than their own must hold a current Working With Children Check or their state equivalent.

NATIONAL FINALS SPECTATOR FEES

SPECTATOR TICKET PRICES - DANCELIFE UNITE NATIONALS		
Event	Online Pre-Purchase*	Standard Price @ Event
FINALS (Day Rate)	\$10+gst per person per day	\$15+gst per person per day
GRAND FINAL	\$40+gst per person	\$45+gst per person
EVENT PROGRAM	\$20+gst	\$20+gst

NB - Spectator prices are concession rates and standard for all ages at Nationals - no further discount applies.

**Pre-purchased tickets are available until Sunday 17th September 2017 only. All other spectator tickets must be purchased at the event.*

TEACHER'S WRISTBANDS

NATIONAL FINALS - audience & workshop participation entry		
	Director's FREE Wristband	Teacher/Chaperone's FREE Wristband
1-5 Troupes entered	1	2
6-20 Troupes entered	2	3
21+ Troupes entered	3	4
NATIONAL GRAND FINAL		
	Director's FREE Wristband	Teacher/Chaperone's FREE Wristband
	<i>(This pass allows audience OR backstage access)</i>	<i>(This pass allows BACKSTAGE ACCESS ONLY)</i>
1-2 Troupes in Grand Final	1	To be determined by troupe/s size & age*
3+ troupes in Grand Final	2	To be determined by troupe/s size & age*

** All 'chaperones' in dressing rooms responsible for children other than their own must hold a current Working With Children Check or their state equivalent.*

NB: We will need to know if Directors will be backstage or intend to watch in the audience to prepare VIP seating for you!

This information is required at the time of registering which troupe/s you will be competing with at Grand Final.

A Note from our National Director



"Like many of you, I have spent my whole life consumed by DANCE ... as a student from a very young age to a teacher, choreographer and studio owner for 28 years ... then as an agent, publisher & event manager dedicated to providing as many opportunities as possible for the next generation of dancers to learn, grow and become incredible future professionals. To say that my passion is DANCE is a complete understatement ... DANCE IS LIFE! But it's the PEOPLE that make all the DIFFERENCE! I feel honoured to share your passion for this incredible industry and look forward to sharing the magic of DANCELIFE UNITE with you and your students!"

- Chris Duncan,

National Director of DanceLife Australia Digital Magazine & DanceLife Unite National Dance Competition

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How to Enter – All Events

HOW TO ENTER LIVE REGIONAL EVENTS

- Registration to all DanceLife Unite Live Regional Events for the 2017 season opens online on **1st November 2016**
- All entries must be completed via our website entry system: **www.dancelifeunite.com.au**
- Entries close 6 weeks prior to each event or when entries are full (please see Calendar of Events for details)
- No 'per-performer' fee at our Regional events however if a dancer wishes to watch, a \$10 spectator fee is applicable.
- Payment must be completed via our online registration system using **PayPal** (including credit card). There can be no exceptions to this. This ensures all entry and contact details are correct and no mistakes or omissions are encountered. **Please CHECK YOUR ENTRY!**

HOW TO ENTER ONLINE HEATS – ALL PERFORMANCE ACTS

- Entries to Online Events open on the advertised first day of each heat. (please see Calendar of Events for details)
- **Upload to YouTube** a good quality recording of the Solo, Duo/Trio, Troupe or Crew's **stage performance** from the past 12 months. Uploading can sometimes take a while so allow plenty of time for this step. Vocal Solo acts can be recorded in a private or stage setting but must demonstrate good performance quality. Set your YouTube account to '**Unlisted**' - NOT 'Private' - if you would like to keep the clip from being available publicly. Then, copy and paste the YouTube URL into the online entry form, complete all entry details and pay relevant entry fees via PayPal or credit card. We have a YouTube tutorial available on the entry page for your convenience. [*Contact us if you need assistance with this step: info@dancelifeunite.com.au or M: 0422 986362*]
- **Expert Judges** will professionally adjudicate all acts for each heat via the YouTube links as they would for a live performance – in sections, in order and once only
- **Written reports and awards** with relevant sponsored prizes will be mailed to all competitors for Heats One, Two & Three *only*. Competitors in the Last Chance Qualifier will be advised via the DanceLife Unite website if they have successfully *qualified* to enter and compete at Nationals
- **Online Heat Results** are announced within 14 days of each heat closing
- **Registrations for Nationals** will be open to qualified acts once results are announced.
- *NOTE: Studios and schools that have entered routines into Live Regional Events may also enter additional troupes through the Online Heats that may not have been ready in time for their closest Live Regional heat.*

HOW TO ENTER ONLINE HEATS – 'FACE OF CAPEZIO' DANCE MODELS

- **Must be dancers** - All entrants for the 'Face of Capezio' Model Search must dancers to be eligible and you must supply your studio details on your entry.
- **Attach** via email to entries@dancelifeunite.com.au **one good quality headshot** and **one good quality body-shot** with your online entry form, complete all entry details and pay the relevant entry fees via PayPal or credit card
- **For heats, contestants are judged on photogenic qualities only** by our panel of expert judges
- **Online Heat Results** are announced within 14 days of each heat closing.
- **Registrations for Nationals** will be open to qualified acts once results are announced.
- **Successful finalists** will be invited to enter the DanceLife Unite Nationals to **workshop** with some of Sydney's finest models where they will learn a dance-oriented catwalk routine and 'raw' photo shots will be taken. Grand finalists will then compete for the National Title in their age group.
- **Capezio representatives** will choose four winners from our Grand Finalists.

HOW TO ENTER NATIONALS – ALL EVENTS

- **Once you have qualified**, you may enter the National Final Events which open 24 hours after each Live Regional or publication of results for Online Heats. You must **ENTER NATIONAL EVENTS** if you wish to participate.
NB: Competing at a Live or Online Event does not automatically enter you for Nationals - it establishes whether you have qualified to compete at National Finals.
- **ALL** performers for Nationals must pre-purchase and wear a **PERFORMER'S WRISTBAND** at all times on their **RIGHT WRIST** across the entire event **19th-24th September**. The **Performer's Wristband** costs \$65+gst if pre-purchased by **24th August, 2017** or \$75+gst if purchased online after that date or at the event. This charge is additional to the events you wish to enter and covers each performer to compete, spectate any section except Grand Final and participate in all Dance Workshops.
 - ❖ Performer's wristbands for troupe-only competitors will be sent to the studio or school for distribution to students by 1st September 2017.
 - ❖ Performer's wristbands for Solo, Duo/Trio, Model & Vocal entrants will be available for collection at the event.
- All entries must be completed via our website: **www.dancelifeunite.com.au** via the 'NATIONALS' Entry Page.
- Entries close 6 weeks prior to Nationals or when entries are full (please see Calendar of Events for details).
- Payment must be completed via our online registration system using **PayPal** (including credit card). There can be no exceptions to this. This ensures all entry and contact details are correct and no mistakes or omissions are encountered. **Please CHECK YOUR ENTRY!**

Terms & Conditions:

Rules, regulations and guidelines: DanceLife Unite takes pride in being a fair and professional competition. Please read all rules, regulations and guidelines carefully, making sure that you and /or everyone in your dance studio/group, including parents, understand and accept them. Failure to adhere to these rules and regulations may result in disqualification.

General Entry Conditions - all DanceLife Unite Events

1. **DanceLife Unite** is a member of the **Australian National Dance Competition Alliance (ANDCA)**. All competitors understand and agree to the ANDCA National codes of conduct.
2. **The Directors of DanceLife Unite reserve the right to determine appropriate action and procedures where necessary if not covered in written Terms, Conditions or advertised information.**
3. All participants grant permission for DanceLife Unite, to use their images/video snippets to promote the event.
4. All entries must be completed **ONLINE** at www.dancelifeunite.com.au and paid in full via **PayPal** or credit card.
5. By entering our competition/s you confirm all Terms, Conditions and other provided Information has been read and accepted.
6. Entry fees are non-refundable; entries are transferable to another section only if received before the close of entry date.
7. A current 'Working with Children Check' or equivalent must be supplied with all troupe entries by the dance director.
8. Sportsman-like behaviour is expected at all times. DanceLife Unite promotes ethical, positive and respectful industry practices. Therefore, at our events, the following will not be tolerated: poaching, plagiarism (copying of choreography/concept/costuming etc), intimidation or any other unsportsmanlike or derogatory comments or behaviour. Judges, staff, directors and other studio personnel are to be respected at all times. *Please also see ANDCA ruling for National anti-bullying policy.*
9. Social media positive promotion of our events is welcomed however DanceLife Unite will not tolerate social media 'slurring' of any kind. *Please also see ANDCA ruling for National Social Media code of conduct.*
10. *Amended for 2017:* Junior or assistant teaching staff may perform in Open Age Troupe sections up until the age of 25yrs. Studio Directors, senior teaching staff, pro-dancers & choreographers (whose main income is drawn from teaching, choreographing or performing) are **not eligible** to compete in Open Age Troupes, – these troupes must be entered in the new 'PRO-AM SERIES' section. *New for 2017:* PRO-AM SERIES is for troupes that have any of the following: senior teachers aged 25yrs or over as at 1st January 2017, studio directors, choreographers, other dance professionals included in the troupe.
11. DanceLife Unite reserves the right to add or delete competition days or move competition location, due to unforeseen circumstances and entries will not be refunded if DanceLife Unite extends dates.
12. DanceLife Unite reserves the right to cancel or combine any section where less than six entries are received. The Director may place the competitor in the next higher age group section, combine with closest genre, or refund entry fee.
13. The Judges decision is final. No correspondence will be entered into. Any person approaching a judge during the course of competition will render their school disqualified - this includes any online approach prior to the event or during the event.
14. If a Judge is unable to perform his or her duties, DanceLife Unite reserves the right to appoint a substitute without notice.
15. All entries are taken on first come basis; we also reserve the right to refuse any entry at the Director's discretion.
16. All troupe entries must be submitted together to avoid any confusion.
17. Correct category entry is essential - a \$25.00 fee for each change will automatically apply.
18. Incorrect acts in a category may result in a 5-point deduction at judges' discretion.
19. 'Entertainment' sections must have a substantial dance component and can consist of any style of dance based on 'Entertainment Value' except where a relevant section is already offered. This includes Acro-dance with strong dance content - not **only** acro tricks.
20. DanceLife Unite reserves the right to reduce an advertised prize pool where minimum entries have not been met.

General Entry Conditions applicable to Live Events

1. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate.
2. A schedule will be emailed to each participating studio 4 weeks prior to the event, listing section times and events.
3. Programs will either be posted prior to the event or available at the event. You are requested to order a program with your entries; limited copies will be on sale at the event. It is your responsibility to ensure you are aware of your performance schedule and times.
4. No teachers, parents or other persons are allowed to be or coach from side stage (except for 6/U & 8/U sections where 2 helpers are allowed). Side stage areas must remain clear until staff have directed entry or exit.
5. DanceLife Unite and the competition venue are not responsible for any property loss or injury to any persons attending the event and lost property will be left at the venue for your collection.

Age Groups

1. Age of competitors will be taken from **1st January 2017**.
2. Age limits are **NOT** based on the average age of a troupe.
3. Solo, Duo/Trio dancers must bring Proof of Age (e.g. birth certificate) to Nationals where random checks will occur.
4. Pointe work may only be performed in sections from 12 years.

Time Limits - all Events

1. Groups of 6/U and 8/U have a time limit of 4 minutes.
Groups of 10/U, 12/U, 14/U and 16/U have a time limit of 5 minutes. Groups of Open Age have a time limit of 6 minutes.
2. Primary school dance groups have a 5 minute time limit. High school dance groups have a 6 minute time limit.
3. Solos, Duo/Trios: 6/U and 8/U have a time limit of 2.5 mins; 10/U, 12/U, 14/U and 16/U and 17-21years have a time limit of 3 mins.
4. Vocals entries have a time limit of 3 minutes.
5. A 5-point deduction applies to acts that run overtime.
6. No correspondence will be entered into for any act that has points deducted for overtime or for any other reason. Please check music and routine length from first to last movement.

Videos/Cameras/Phones/iPads at Live Events (including Nationals)

1. Use of video cameras, digital photo cameras, smart phones, iPads and other image or movement recording devices are **strictly prohibited** within the auditorium and dressing spaces. This complies with child safety and protection standards and also protects the choreographer's and studio owner's copyright. DanceLife Unite Staff Members reserve the right to take the digital recording device, witness the deletion of a recording and/or disqualify the relevant troupe or performer that the offender represents.
2. Directors and Teachers, we ask that you please inform your students and families of this rule.
3. Refusal to comply with this rule may result in dancers, studios, and schools being disqualified from the section and/or entire event.

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Terms & Conditions: ... continued

Performances - General

1. Studios, crews and schools can enter two groups in the same section. If you have an extra routine our suggestion would be to place this in the Entertainment Section if appropriate to accepted genres for the 'Entertainment' category.
2. The only exception to rule 1) is where one section needs to be combined with another due to lack of entries.
3. All routines and costumes must be age appropriate and family friendly.
4. Small troupes are classified as groups with 4-9 students and may compete at Regionals, Online Heats and Nationals in *either* the Small Troupe section or in regular troupe sections. It is the Studio Director's responsibility to enter the correct section as a 'Small Troupe' as some directors prefer their small troupes to compete against large troupes. Small Troupe category options are limited to most popular genres & age groups are combined as follows: Petite (5-8yrs), Junior (9-12yrs), Teen (13-16yrs) & Senior (Open Age).
5. Pre-recorded tap sounds not permitted in Tap categories.
6. Pre-recorded student vocals **are** permitted in 'Entertainment'.

Performances at Live Events

1. House curtains are not drawn between items and stage lights are not dimmed. Please rehearse stage entrances and exits accordingly.
2. There is limited crossover backstage at selected venues. For safety, choreography should limit or preferably omit backstage crossovers.
3. 5 Points will be deducted if competitors do not perform in scheduled sequence except where DanceLife Unite management deem it necessary in advance for well-being of performers. If you have any scheduling queries please contact us six weeks prior to event.
4. You must be ready to perform at least **3 acts** before yours, unless you have permission from Directors prior to day of competition.
5. Competitors are responsible for preparing and removing all props in a timely manner. A 30 second time limit applies. Prop assistants must not wear any studio-identifying clothing when on stage. Please minimise use of large props wherever possible.
6. Simple hand held props are allowed but no props that need assembly on site including scenery are permitted without prior written approval from a DanceLife Staff Member. A 5 point deduction applies for overtime set-ups or dismantling of large props.
7. Any discrepancy in score sheets must be brought to the attention of DanceLife Unite Staff on the day of competition. No protest will be accepted after this. **Only Studio Directors** or one authorised representative will be permitted to approach our Staff with a problem relating to a troupe or individual in their care. For soloists a parent may approach in the absence of the Studio Director.
8. Any dispute must be accompanied with a \$50 non-refundable fee regardless of the outcome.

Performances - Online Heats

1. Soloists may enter as many categories within their age group as desired but **only once per genre** category per heat.
2. Duo & Trio competitors may enter more than once in relevant age category for Heats but must choose their best (i.e. ONE) act for Nationals to compete with.

Submitting Your Music at Live Events (including Nationals)

1. Music must be submitted on CD. All CD's must be of good quality, clearly labelled (dance studio name, section, competitor number, start 'on' or 'off' stage). Only one track of music per CD. No other media accepted due to the length of time it takes to switch from one media source to another. Tracks should be recorded as sound files (WAV or MP3 files) – NOT iTunes or Data files as these do not play in all theatre sound systems.
2. You are requested to submit a back-up CD with your original on the day of your event.
3. Music is to be submitted a minimum of 30 minutes prior to the competition SESSION starting time (not your section) by handing your CD's to the Registration Desk and supplying all relevant details. A 5 point deduction applies to late submission of music unless prior authority has been granted by the Directors.

Dressing Rooms at Live Events

1. Dressing Room facilities are limited. Entrants are therefore requested to come as pre-prepared as possible, with make-up completed.
2. All 'chaperones' in dressing rooms responsible for children other than their own must hold a current Working With Children Check or their state equivalent.
3. Dressing rooms are for **dressing only**. No parents, extra teachers or additional students are allowed to congregate, as there is simply not enough room to socialise. Please dress and exit quickly to allow others to use dressing space.
4. No food or drink other than water allowed in dressing rooms.
5. Any studio or student that abuses dressing rooms will be disqualified.
6. A cleaning fee of \$200 minimum will be charged to any studio leaving dressing rooms/areas untidy.

Awards at Regional Live Events

1. At Regional competitions, Troupes win Cash and Prizes rather than trophies.
2. Major Awards are presented at the end of Event for Best Choreography, Entertainment, Technique, Highest Point-Score and more.
3. The total prize pool for each Regional is between \$5,000 and \$10,000 worth of Cash and Prizes depending upon the level of entries.
4. Written reports can be collected after each session from Registration. Reports can only be collected by the studio director/teacher or authorised delegate. We do not post out awards or score sheets after the event.
5. Winners of cash prizes must provide banking details within 14 days of the conclusion of the Live Event to be eligible to claim prize.
6. Ribbons are supplied to all placing **junior** troupe members only (6/U – 12/U) for Live Regionals and Online Events.

Online Solo, Duo/Trio, Model & Vocal - Studio Director/Parent Guarantees

1. Studio Directors and/or Parents entering their solo students/child fully accept the process of our Online Competition.
2. Any competitor found to falsify any detail will be disqualified from the Online competition and from entering our National Finals.

Online Troupe, Crew & School Group - Studio Director/Coordinator's Guarantees

1. Studio Directors and Dance Coordinators entering troupes fully accept the process of our Online Competition.
2. Any studio found to falsify any detail will be disqualified from the Online competition and from entering our National Finals.

Online Heats - Score Sheets, Awards & Prizes

1. Each competitor receives an Adjudication report by mail from the relevant judge/s of their section/s.
2. Sponsored gift vouchers are awarded for 1st Place. Ribbons and/or dog tags are awarded for 1st, 2nd, 3rd, 4th & Highly Commended.
3. Graded certificates - either 'Celebrity' or 'Rising Star' - are mailed with reports to the address indicated on the PayPal entry form.

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Terms & Conditions: ... continued

Online Heats - Submitting Video & Photographic Entries

1. All Video entries for dancers must be of good quality and filmed in either a concert or competition setting on stage with white light to be eligible for prizes. Items with theatrical lighting or special EFX including multiple edits will be adjudicated for potential qualification only i.e. not a mark or potential prizes.
2. Vocalists may be filmed in a private setting for Online Heats however sound quality must be good and un-edited.
3. No backing vocals allowed on backing tracks for Vocal section entrants.
4. Pre-recorded student vocals are permitted on the backing track for items in the Entertainment (DANCE) category only.
5. Pre-recorded tap sounds will not be permitted in Tap Dance categories
6. All entries must be loaded to a **YouTube** channel and the link correctly copied to your entry. The YouTube upload should be set to 'Unlisted' and must remain active until the end of the National Competition.
7. All Video recordings must be taken within the 12 months prior to the relevant Heat start date.
8. 'Face of Capezio' competition entrants please provide **ONE headshot** and **ONE full-length shot** in **JPG** format of the entrant (no larger than 500KB each). Entries will **not be accepted** where more photos have been provided than required. No over edits please!
9. All entrants into the Model and Vocal competitions must be dancers; singers must compete as either a solo, duo/trio or part of a troupe at DanceLife Unite events in the relevant year to qualify.
10. *New for 2017:* Model entrants must NOT be contracted to any other brand **past the date of potential contract for the 2017 National Title winners**. The 2017 winners will be contracted from January 2018 to January 2019 to Capezio & DanceLife Unite. Any current contract that a competitor may have must be concluded prior to the commencement of the DanceLife Unite 'Face of Capezio' contract.

To Qualify for Nationals

1. All acts scoring 80 points or above from either **Live or Online Events** are eligible to compete at DanceLife Unite National Finals.
2. For every 5 qualified troupes, a studio, crew or school **may enter** one additional un-qualified troupe routine.
3. *New for 2017:* A studio may change the genre & age group of any qualified routine from Regionals to Nationals.
4. Vocal entrants must also be entered as a dance soloist or part of a Duo/Trio act or Troupe at Nationals.
5. Model entrants must disclose any current contracts to other brands or companies including the contract completion date.
6. Any person or group entering Nationals who is found to have not qualified correctly, will forfeit entry fees and be disqualified.

Performances at Nationals

1. Qualified dance studios and groups can enter a maximum of **TWO GROUPS PER SECTION** at Nationals.
2. Qualified Duos/Trios and Model contestants can enter **ONE CATEGORY** at Nationals.
3. Qualified Soloists can enter as many different genres within their age group as desired at Nationals however these items **MUST ALL HAVE QUALIFIED** through our Heats. Routines can be different from those qualified to allow for updated choreography.
4. Places are limited and will be available on a first-come, first-serve basis in all categories.
5. All competitors **MUST** wear a well fitted wristband on their right wrist at Nationals. Loose wrist-bands will be replaced by our staff.
6. Entrants first compete in the DanceLife Unite National Finals. Highest point-scorers then compete in our **National GRAND FINAL**.
7. You must be ready to perform **at least 3 acts before** yours, unless you have permission from the Directors prior to competition.
8. Students are advised not to sit in the audience preceding their event and to stay with their studio group so our staff can locate.
9. 5 Points will be deducted if groups do not perform in scheduled sequence except at the Director's discretion. If you have any scheduling queries please contact us 6 weeks prior to event.
10. All routines and costumes must be appropriate for family viewing.
9. Competitors are responsible for preparing and removing all props in a timely manner. A 30 second time limit applies. Prop assistants must not wear any studio-identifying clothing when on stage. A 5 point deduction applies for overtime set-ups or dismantling of large props.
11. Simple hand held props are allowed but no props that need assembly on site including scenery are permitted without prior written approval from a DanceLife Staff Member.
12. House curtains are not drawn between items and stage lights are not dimmed. Please rehearse stage entrances and exits accordingly.
13. There is limited crossover backstage. In the interests of safety, choreography should limit or omit backstage crossovers.
14. Any discrepancy in score sheets must be brought to the attention of a DanceLife Unite Staff member on that day of competition. No protest will be accepted after this. **Only Studio Directors** or one authorised representative will be permitted to approach DanceLife Unite Staff with a problem relating to a troupe or individual in their care. For soloists a parent may approach in the absence of the Studio Director.
15. Any dispute must be accompanied with a \$50 non-refundable fee regardless of the outcome.
16. All participants grant permission to DanceLife Unite, to use their photographs/video snippets* or to appear on/in local and/or national media to promote the event. (*Note: snippets are small grabs of video for promotion only.)

Nationals - Score sheets, Awards & Prizes

1. Major Cash, Travel Vouchers, Mentoring, Workshop Programs, Contracts, Dancewear, International Tuition, Gift Vouchers, Trophies, and much more is awarded at Nationals.
2. Written reports for all competitors can be collected after each session from the Registration area. Reports can only be collected by the studio director/teacher for troupes. A competitor's parent or supervisor must collect for Solo, Duo/Trio or Vocal performers. We do not post out awards or score sheets after the event.
3. DanceLife Unite unique dog tags will be awarded to each troupe member – of all age groups – for placing 1st, 2nd or 3rd and ribbons for 4th or Highly Commended at Nationals.
4. Winners of cash prizes must provide banking details within 14 days of the conclusion of the National event to be eligible to claim.
5. *New for 2017:* If a soloist wins the National Grand Final they will be invited to perform as a Guest Artist in the following year's Grand Final in the 'DANCE OF CHAMPS' segment. National Title winners are able to compete in the Finals of the following year's Nationals however may only compete in the Grand Final if their age puts them into the higher age group than the category that was won the year previously. E.g. a competitor may win the 'Junior (9-12yrs)' category this year so they are not eligible to compete in Grand Final in Junior the following year, **HOWEVER** if their age puts them into the 'Teen (13-16yrs)' category the following year, they may compete at both Finals & Grand Final.

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Terms & Conditions: ... continued

Dressing Rooms at Nationals *Please also see ANDCA guidelines on Dressing Stages 1 & 2.

1. Dressing Room facilities are adequate and will be allocated by DanceLife Unite staff based on total number of performers listed on your entry. Entrants are requested to come as pre-prepared as possible, with make-up completed as for Regional Live Events.
2. All 'chaperones' in dressing rooms responsible for children other than their own must hold a current Working With Children Check or their state equivalent.
3. Dressing rooms are for **dressing only**. No teachers, parents or additional students are to congregate in these areas. Please dress and exit quickly to allow others to use dressing space.
4. Dressing rooms are NOT to be used as holding areas for bags or costumes at times when performers are not currently competing.
5. No food or drink other than water allowed in dressing rooms.
6. Any studio or student that abuses dressing rooms will be disqualified.
7. A cleaning fee of \$200 minimum will be charged to any studio leaving dressing rooms/areas untidy.

ANDCA Codes of Conduct:

The Australian National Dance Competition Alliance - ANDCA - has been formed to unify National Codes of Conduct for the safety, wellbeing and protection of participants and the promotion of positive ethics within our Australian competition industry.

ANDCA consists of the following Australian National Dance Competitions:

- DanceLife Unite
- Peter Oxford's Showcase & Hollywood Bound
- Get The Beat
- Follow Your Dreams

The following Codes of Conduct are applicable to all ANDCA competitions. Participants in any of the above competitions are bound by ANDCA Codes of Conduct in addition to each competition's own Terms & Conditions. Failure to observe ANDCA Codes of Conduct may result in disqualification and/or future ban from any or all ANDCA competitions.

Dressing Room Codes

- Stage 1 will be a common area where NO costume changing or undressing will take place.
- Stage 2 will be a partitioned or closed off area where ALL undressing and costume changing will take place.
- At no point are any photos or video to be taken inside a change room.

Anti-bullying Code:

- We are firmly Bully Free and reward acts of kindness at our events. Please be considerate around others and support ALL competitors and Studios for the duration of the event. Any evidence of bullying from anyone at the event will be dealt with accordingly and may result in instant disqualification.

Social Media Code:

- Positive social media promotion is welcomed using official tags and relevant links. However posts on any social media forum that are considered to be damaging in any way by Directors toward any person involved in our events will not be tolerated and will result in disqualification and/or a permanent ban from future competition among all ANDCA competitions. This includes posts prior, during or post event/s which may in any way: 1) intimidate, bully, harass or discourage another person from participating in our events; 2) which may damage valuable sponsorship arrangements; or, 3) which may cast doubt upon the integrity, professionalism and/or reputation of this competition and it's Director/s.

Remember Social Media can be fun but must be used in a responsible way!

DanceLife Australia and DanceLife Unite are dedicated to creating positive, inspiring opportunities in a supportive environment for ALL DANCERS, EVERYWHERE!"